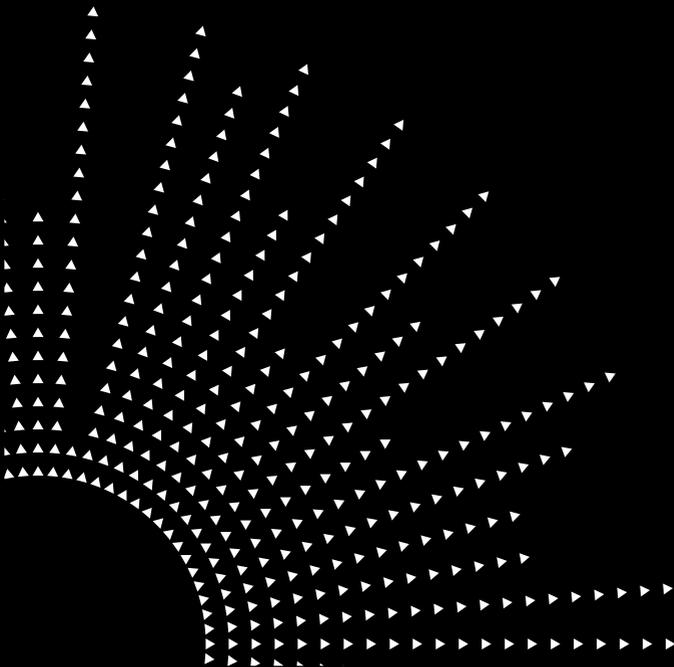




BIMM
INSTITUTE

BRAND NEW COURSE

Our New BA (Hons) Filmmaking



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Screen and Film Faculty

Welcome

Grab your clapperboard, pick up your camera and join us at BIMM Berlin: film is finally here.

Our Screen and Film Faculty is ready for take-off as we open our doors in September 2022 and it is the very first of its kind for Germany's dynamic capital city. We believe that our cutting-edge, film-driven degrees will help to carry on the legacy of our ethos: to prepare creative artistic students to become ready for the professional world by the time they graduate.

That's our mission, so if you're serious about film then join our community where film is king. Our BA (Hons) Filmmaking course guarantees you a unique combination of practical modules, high-tech facilities, and the chance to rub shoulders with experienced industry professionals and superstar Masterclass guests, whilst all the time providing you with an understanding of how to operate and flourish in the film industry.

We offer a high level of both academic and personal support, but also the benefit of working within a practical environment where you will be largely judged on your dedication to ideas and film projects. Not only that, but by connecting with your peers in the wider BIMM Institute, you will have the opportunity to collaborate with talented musicians on exciting film shoots and music videos.

Life as a student in Berlin is full of opportunity: opportunity to interact with the thousands of fellow undergraduates who call the city their home, to explore the capital's fast-moving landscape, and to become part of a scene which embraces history but always lives in the present, whilst looking towards the future.

As you will discover, Berlin has an extremely rich history with film. This is your time to become a part of that story whilst telling your own.

Why study with us?

Taught and mentored by industry professionals

From feature film directors to television series producers, we pride ourselves on the accolades achieved by our lecturers. It's a requirement that lecturers are actively involved or working in the film and television world, providing insight into how the industry is constantly evolving.

Career focused and industry-led

You'll learn how to conduct yourself in the professional screen and film environment and gain the skills required to put yourself at the forefront of the talent pool. Our dedicated Industry and Careers teams arrange work experience, internships, and freelance opportunities, with an unprecedented range of industry partners, to help you prepare for a successful and sustainable career.

Assessed mainly on your practical skills

The BA (Hons) Filmmaking degree is around 70% practical and 30% theory based. You will get lots of opportunities throughout for free extra-curricular film craft workshops and Masterclasses, to learn a wide range of disciplines within film production, tailoring your own experiences to your own specific aspirations.

Industry-standard equipment and facilities

We pride ourselves on having the very best in industry standard kit such as modern LED-light fixtures, high-end equipment from leading brands such as Arri, Sony and Canon, as well as a selection of modern mirrorless DSLRs. At the heart of the faculty will be fully working, production standard sets with lighting rigs and flats. The sets are flexible spaces that can be dressed and adapted to the requirements of each shoot.

Film Craft Workshops

Our extra-curricular activities also extend to film craft workshops which have been developed to support your development in technical, creative and production roles. These workshops are updated regularly, but typically will include the following: screenwriting, producing, camera & lighting, editing, film business and directing actors. They have been designed so all students can utilise them in order to develop their filmmaking skills further.

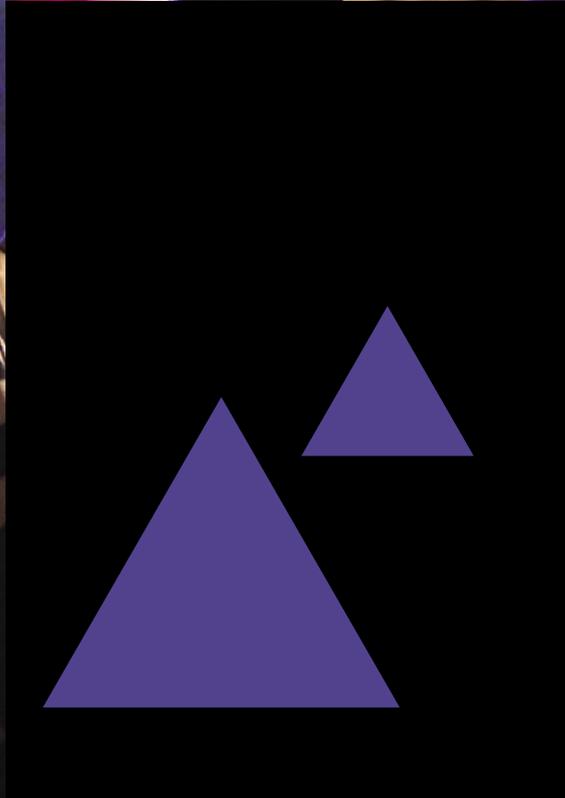
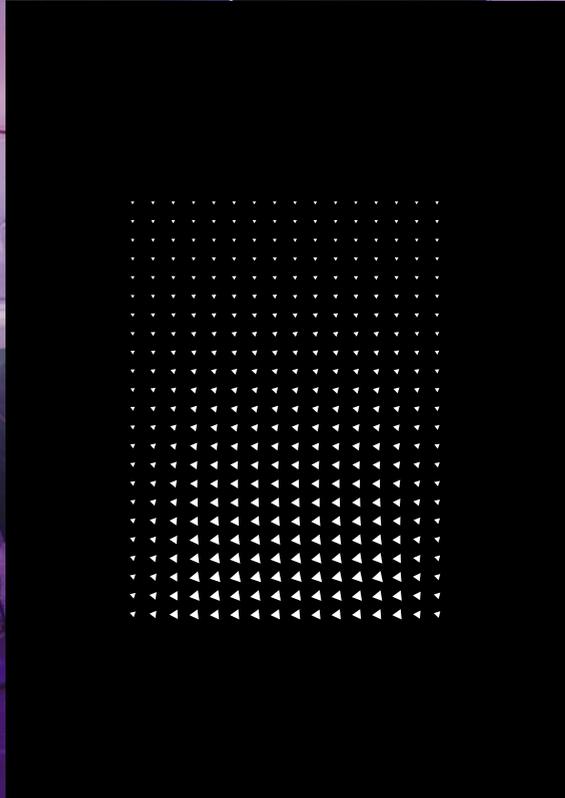
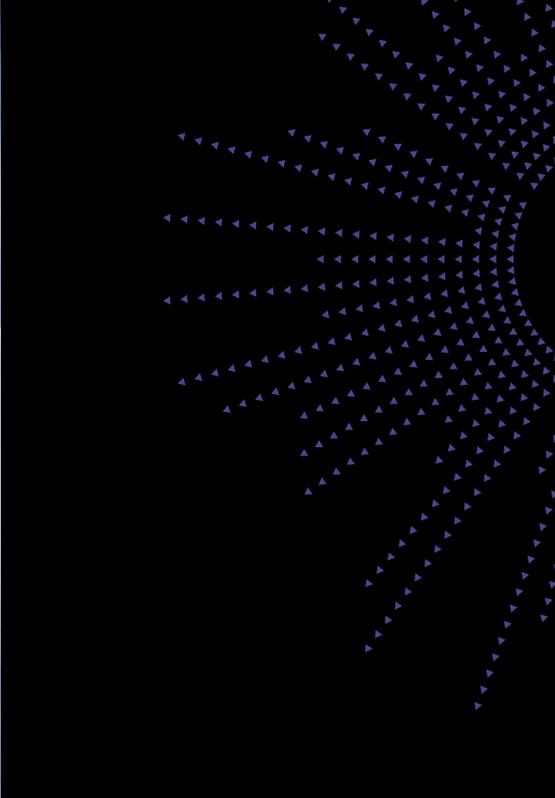
Budgets allocated to students

We would never expect our students to self-fund their productions, which is why we are one of the few higher education providers to offer budgets to students for the entire duration of their three-year undergraduate degree. This offers vital experience of how to handle finances on a production and also as part of a film crew – which are some of the most important skills that are outlined by our industry partners.

Alumni Community - 5-year graduate guarantee

For five years after your graduation ceremony, we are here to support you as you begin your life in the industry. As part of our alumni community, you will have exclusive access to a range of internships, freelance work, mentor opportunities, access to equipment and job opportunities through our wide range of industry partners. We will regularly invite you back for networking events, screenings, Masterclasses and career advice clinics.







Today's film industry

The film and television industry in Berlin is alive and kicking: production companies are booked up for months in advance and there is a shoot unfolding on every street corner. In 2021 there was so much to embrace:

The city's film and television producers have surged ahead in the last two years: both *Uncharted*, starring Tom Holland, and *Matrix 4*, restarted and wrapped here in 2021. *Babylon Berlin* series four was also shot here in the summer of the same year.

Blockbuster productions such as Quentin Tarantino's *Inglourious Basterds*, Stephen Daldry's *The Reader*, starring Kate Winslet, as well as *Valkyrie* starring Tom Cruise, were all produced on Berlin's world-famous Studio Babelsberg.

The Berlin International Film Festival, Berlinale, is one of the world's leading film festivals. With attendance numbers regularly above 250,000, it is considered the largest publicly attended film festival anywhere in the world.*

In Germany in 2019, there were 157 large movie productions. The production studios are clustered in four film hotspots and the Berlin Brandenburg cluster leads the way with 215 production companies in total.**

There are 1,672 cinemas with 4,849 screening rooms in Germany. In 2018, those cinemas sold 105 million cinema tickets – equivalent to 1.27 annual movie visits per German citizen.**

In total, there are more than 19,000 companies involved in the German film industry. They recorded revenues of €18.9 billion in 2018 and employ around 71,000 film industry professionals. **

On a larger scale, the global theatrical market was worth almost £36 billion in 2019; UK films earned £7.4 billion, up from £6.6 billion in 2018.***

* Source, Britannica

** Source, Germany Trade and Invest

*** Source, BFI

BA (Hons)

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Course



BA (Hons) Filmmaking*

3 years full-time



* Subject to centre approval and registration with the Berlin Senate- Science Department

This cutting-edge, industry-led course provides you with the opportunity to acquire the fundamental skills and techniques required for a sustainable career in the film and creative industries. All students will leave with a professional showreel, which will serve as a calling card for your skills.

You'll also gain an understanding of how to navigate the film industry which will support the technical and creative film craft skills you will acquire.

Film production is continuously evolving and we are constantly adapting to support the industry's demands. The course's intensive curriculum will challenge you to develop your skills and will prepare you for the production world of today. You will gain experience shooting your projects on the newest developments in HD, film and digital equipment from leading brands such as Canon, Sony and Arri.

The BA (Hons) Filmmaking degree introduces you to a variety of film genres and styles and covers the principal creative and technical skills and roles that are found in the film industry including screenwriting, directing, cinematography, producing, production sound mixing, editing, lighting/ gaffer, continuity/script supervision and production management.

As you move through the course, you will be able to specialise in a film form through a range of optional modules offered in the second year including narrative shorts, documentary, experimental film or feature film screenwriting.

The development of your practical film production skills is supported by a film theory strand which provides you with a critical understanding of applied film theory and ensures that you will enter the film industry as an informed practitioner.

Throughout your time at the Screen and Film Faculty industry engagement is embedded into your chosen degree course. Freelance opportunities, internships and work experience will be offered with our range of industry partners so you can put your film craft skills into practice.

Progression Route

After completing the course, you can progress into work within the film and TV industry as well as other creative industries such as digital media, marketing and distribution.

Entry Requirements German Abitur

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.0, including a minimum grade of 10 on the English component (Leistungsfach).

International Baccalaureate

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

UK A-Levels and BTECs

Minimum of two A-levels at Grade C or above (64 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

For more information regarding qualifications from other countries please contact our Admissions Team, admissions@bimm-institute.de.

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band. Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

Apply direct at bimm-institute.de/how-to-apply.

Portfolio Reviews

Applicants are required to produce a portfolio of their current creative work. Portfolio examples could include showreels, short films, screenwriting pieces, academic film analysis, photography and anything you feel shows your enthusiasm and passion for studying Filmmaking with us.

An offer will be made based on an applicant's personal statement, filmmaking portfolio and meeting the relevant entry requirements, and we'll send you the portfolio guidelines once we have received your completed application.

How to Apply

Your Application

Applying to study the BA (Hons) Filmmaking degree at BIMM Institute is simple.

You can apply directly on our website, bimm-institute.de/how-to-apply, and once we have received your application we will contact you to let you know the next steps, and send you information for your portfolio review.

Applying to study with us is the next move in starting this life-changing chapter of your student journey. Our experienced and friendly Admissions Team are on hand to help at any stage of your application process.

Please see the application deadlines listed on our How to Apply website, and that all offers of study are conditional to meeting the academic entry criteria for this course. If you have any queries about the BA (Hons) Filmmaking course or would like to discuss your options with one of our advisors, please get in touch by emailing admissions@bimm-institute.de.

Open Days & College Tours

Throughout the year we hold regular Open Days, College Tours and Virtual Events, so you can get a taste of what life as a student at the Screen and Film Faculty is really like. Open Days and College Tours allow you to:

- Experience the first-class filmmaking facilities in person
- Find out more about our higher education course
- Meet our industry lecturers
- Find out about applying, accommodation options and fees and finance
- Receive student support information and guidance

Virtual Events

We host regular Virtual Events, which make attendance more accessible for people who might find our locations difficult to reach in person, or who may have restricted travel options, and provides all the information attendees would need in order to make an informed decision about their next steps into studying Filmmaking in a compact timeframe.

Book your place

To book your place on one of our Open Days, Virtual Events or College Tours, please visit bimm-institute.de/open-days and complete our online booking form.

We'll then be in touch to confirm your place, and please note all activities are subject to availability.



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