

A university for the creative industries

BIMM UNIVERSITY | A university for the creative industries

Welcome to BIMM Institute, part of BIMM University. As a University, we provide an extensive range of courses in modern music, performing arts, and filmmaking to over 9,000 students across 15 colleges in the UK, Ireland, and Germany. We have a long-standing commitment to providing the highest quality in creative arts education, allowing students to maximise their career potential.

For 40 years, we've equipped our students with the knowledge and skills they need to meet the demands of the creative industries – and graduate feeling industry-ready. Beyond academic life, BIMM University offers a community built on a shared passion, creativity, and belief system. Our inclusive culture is at the core of everything that we do, binding us together and driving us forwards.

Our purpose and vision

Purpose

To inspire the next generation of industry professionals through the creation of inclusive and creative learning environments that remove barriers and create opportunities for equal participation in the creative industries.

Vision

To provide the highest standard of industry-led education built on a foundation of collaboration, inclusivity and an entrepreneurial spirit; to prepare our students for a sustainable career within the creative industries.

Our colleges and institutes

As a BIMM University student, you'll benefit from a range of unique collaborative opportunities across music, film and performing arts, developing skills you will take into your future creative careers.

BIMM University is made up of 5 acclaimed colleges:

BIMM Institute

BIMM opens the doors to the music industry. We encourage creative freedom, provide real-world industry experiences, and build a community across our eight campuses in the UK, Ireland and Germany. BIMM Institute music courses equip you with the best tools and expertise required to develop a fulfilling and sustainable music industry career.

BIMM Institute Berlin is also home to our unique Screen and Film Faculty that offers unrivalled opportunities for collaboration across both music and film in the heart of Europe's creative capital.



Institute for Contemporary Theatre

ICTheatre is at the cutting edge of performing arts training, delivering unique pathways and industry-relevant diploma and degree courses in Brighton and Manchester. We don't just expect our students to get work – we want you to create your own, so all training is underpinned by entrepreneurship. Individuality is key – at ICTheatre we see you.



Screen and Film School

At Screen and Film School, we invite you to unleash your creativity, be inspired and become industry-ready in a dedicated community where if you have a vision, you can make a scene. We have three exceptional schools in the creative hubs of Birmingham, Brighton and Manchester – making us a mighty force in the UK film and media world.



Performers College

Established over 30 years ago, Performers College offers elite performing arts training. At our two campuses in Birmingham and Essex, we have the expertise to ensure that students embrace their individuality, fulfil their ambitions and reach their potential. Our diverse student destinations speak for themselves, this really is 'the place to be'.



Northern Ballet School

Northern Ballet School is an international centre of excellence in training for classical ballet and musical theatre. Everyone here works together to help our students become the performers the global theatre-dance industry demands: artistically accomplished, technically skilled, well-educated and confident.



Contents

Welcome	9
Who we are	11
On stage, on screen and behind the scenes	12
Germany's music and film industries	14
Kickstart your creative career	16
Real experiences, real stories	18
Our network	20
Masterclasses	22
Meet our lecturers	26
Alumni success stories	30
Our locations	34
Berlin	36
Hamburg	44
Higher Education College Transfer Scheme	50
College life	54
Life at BIMM Institute	57
Taking your learning further	59
Connecting you to the industry	61
Join a supportive community where you belong	62
Meet the students	64
Our courses	72
The BIMM Institute graduate	75
Undergraduate courses	77
Postgraduate courses	95
How to apply	102
Visit us	104
Your application	106
Is BIMM Institute the place for you?	108
Entry requirements	110
Fees and finance	112
Contact Information	114





Welcome

At BIMM Institute, we understand that choosing the right place to study and nurture your talent is one of the most important decisions you'll ever make. And we are delighted you're interested in studying at one of our colleges at BIMM Institute in Germany.

I believe that BIMM Institute's greatest asset is the people it attracts and nurtures. In both cities, our teams are current practitioners in the music and film industry who are focused on ensuring that your learning experience is of the highest quality. But it is also the students who bring new skills, interests, and experiences to our wonderful creative communities in both locations each year, enriching the artistic tapestry around us.

BIMM Institute Berlin and BIMM Institute Hamburg students will attend lessons taught in the English language in a range of state-of-the-art professional facilities. Whether you are from Germany and have chosen to study in English or have moved to Germany for your studies, your decision to study at BIMM Institute in Germany is already bold. It's a great starting point for your creative education and career. Having been an international student myself, I recognise the challenges that different learning environments present and value the benefits that come with learning outside of the curriculum.

Our diverse student cohorts at BIMM Institute in Germany are one of our greatest resources. As a member of our colleges, you will establish yourself in our network that will provide inspiration, mentorship, and connectivity to the industry. It is a privilege to be part of the community that is BIMM Institute and to support the development of the next generation of creative industry professionals. The whole team here at BIMM Institute in Germany look forward to getting to know you as individuals, as you, our students, adapt to the changing creative industry.

Anna Marks

College Principal

BIMM Institute Berlin and BIMM Institute Hamburg



Who we are

BIMM Institute is a community. It's where creative people belong. With 40 years' experience in delivering education across the creative sector, we know where and how to open doors to your future.

Our degree programmes span the worlds of music and film, and prepare you for a successful and sustainable career in the creative industries. With courses delivered in English and students from across the world, we get you ready for the international industry. Our renowned lecturers are active industry figures and boast a wealth of experience that feeds into your academic studies.

Alongside your lectures and tutorials, we put on a range of masterclasses with industry giants – so you get to hear directly from the people you admire most. You'll have access to industry-standard facilities, countless professional connections and unrivalled work experience opportunities at the most exciting creative organisations and companies in Germany.

Our wide network of colleges spanning Germany, the UK and Ireland also provides unique opportunities for you to collaborate across borders. Our locations in Germany are home to vibrant creative scenes bursting with venues, talent and opportunities. By joining us, you'll not only become part of the local music and film scenes, you'll also make friends for life, discover new creative communities, join many clubs and so much more.

Your creative career starts here. Are you ready?

On stage, on screen and behind the scenes

The creative industries have enjoyed a rich history of collaboration. Musicians are reliant on filmmakers, actors, directors and producers for creating music videos and adverts, whilst the film industry relies on musicians when it comes to creating audio for film and sync.

As a BIMM Institute student, you'll benefit from a range of unique collaborative opportunities across music, film and acting.

Our courses in music, film and acting aren't just complimentary - collaboration and creativity are essential at BIMM Institute. Our students share a passion for creativity that crosses industries and borders. Surrounded by a network of like-minded, dedicated and talented people, you will develop collaboration skills that will serve you long into your future.

Whether you decide to spend your time on stage, on screen or behind the scenes, you will have the opportunity to explore roles across the creative industries and choose the career path that's right for you.

What are you waiting for?

Join a community of like-minded creatives: collaborate on projects, tap into our contacts with our partners from the music and film industries and build your creative career.



Germany's music and film industries

When it comes to music and film in Germany, the numbers speak for themselves.

Generating billions of euros every year, Germany's music and film industries are amongst the most important globally. Culture plays a huge part in the lives of German people and internationally renowned venues and festivals are within close reach across the country.

For creatives, funding and investment for projects is plentiful. Both governmental and private investors are willing to put their money where their mouth is and support these two multi-million-euro industries.

And with this strong financial backing, Germany's music and film industries are highly resilient in the face of challenges. If you cast your mind back to the outbreak of the coronavirus pandemic, industries around the world shut down. While governments floundered, music and film professionals in Germany quickly got back on their feet. Just one week after Germany's widespread lockdown, cameras started rolling once again at Germany's oldest film studio, Studio Babelsberg. Revenue from music streaming in 2020 well exceeded levels seen before the pandemic, and grew again in 2021.*

Powerful, supportive and able to overcome any challenge, there are few better places than Germany to kickstart your creative career.

**IFPI Global Music Report 2021*

20,000+ film companies

Germany Trade & Invest

90,000+ music industry professionals

Germany Trade & Invest

8TH MOST PROFITABLE FILM INDUSTRY GLOBALLY

Statista

4TH LARGEST MUSIC MARKET IN THE WORLD

International Federation of the Phonographic Industry

€19 billion revenue from the music and film industries

Germany Trade & Invest



Kickstart your creative career

At BIMM Institute, we're here to kickstart your creative career. While our degree courses give you the raw skills and knowledge you need to get your foot in the door, you will also have opportunities aplenty to show what you know in real-life scenarios.

Our contact list spans music labels, booking agencies, production companies, festivals and more. They trust us to provide them with the talent they need while you get job opportunities you won't find anywhere else.

Support from in-house careers experts

Dedicated on-site Careers Teams

Each of our colleges has a dedicated Careers Team that is there to help connect you with exciting job opportunities. Every week, they send the hottest opportunities in town with the 'What's On' newsletter direct to your inbox.

But more than this, they offer complete support in developing your professional goals. Through CV workshops, personalised career advice and more, you will be fully prepared to take your learning outside the classroom before you even graduate.

Real industry experiences

A&R internships at ATC Management

ATC Management has been at the forefront of innovative artist management for over two decades. Through our partnership with ATC, our students have the opportunity to gain valuable experience from the A&R world during a three-month internship. Focusing on areas such as artists development and research, interns liaise directly with ATC's core A&R teams and managers. They also take part in educational sessions and receive mentorship from ATC managers.

Reeperbahn Festival

Reeperbahn Festival in Hamburg is one of the world's largest club festivals and a top meeting place for the industry. With around 500 concerts taking place over the weekend, the programme includes music, art, film and literature from artists all over the world.

Through our ongoing collaborations with Reeperbahn Festival organisers, our students have opportunities to work behind the scenes, perform on Reeperbahn's stages and attend panels with industry experts. And, in September 2022, BIMM Institute Hamburg graduate Deer Anna took to the stage as part of Reeperbahn's official programme just a couple of months after graduation – a huge show of recognition for any upcoming artist!

WISE Festival

WISE Festival is a global summit at the intersection of music, art and technology. Connecting thought leaders from the creative, scientific and tech communities, the festival unites some of the brightest minds in the industry.

BIMM Institute students have attended the festival, taking part in workshops and panel discussions. Founder Philipp Grefer has also joined us at House of Music in Berlin for an exclusive masterclass on the music industry.

Careers mentorship from industry experts

Mentorship at BIMM Institute Berlin with Patron Tim Pope

Tim Pope is nothing short of a legend. With a list of collaborators that includes The Cure, David Bowie, Iggy Pop, Queen, Paul McCartney and more, Tim is one of the most celebrated and influential directors since the birth of MTV. As someone with a career spanning music, film and the space in between, Tim offers students at BIMM Institute Berlin fantastic insights on creative careers.



Real experiences, real stories

“It is incredible: I still can’t believe I will learn from someone who has worked with people like The Cure, David Bowie and Soft Cell. I am eager to learn from Tim about the process of working with artists and for someone to make sure that your work is the perfect fit for theirs – Tim is a real master of this. And, more generally, I am also just massively excited to learn from someone with so much experience in life, films, videos and the industry.”

Dejana Vučićević (Filmmaking student, BIMM Institute Berlin) about working with film director Tim Pope

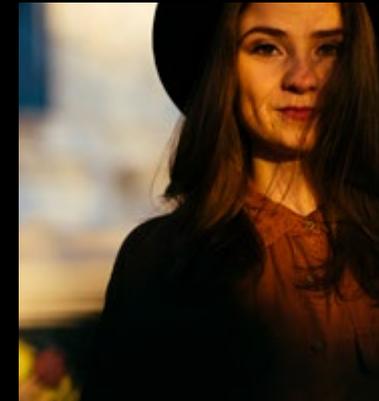


“Working at the festival really gave me an idea of the dimension of all the work and planning behind it, as well as how lucky I was to be in the position I had been assigned to.”

Bernardo Villar (Music Production student, BIMM Institute Berlin) about being Personal Assistant to The Strokes and Florence + The Machine at Tempelhof Sounds 2022

“As this is my first job in the music industry, I get first practical experience and contacts. The contacts and the big network surrounding this company are some of the most important things for me in my studies. As you know, networking is everything in the music industry!”

Max Jargsdorf (Music Business student, BIMM Institute Hamburg) about his student job at Oktober Promotion



“Our Events and Guests coordinator Dave Meisner sends out weekly newsletters that inform students about fantastic masterclasses and job opportunities. There, I found out about the ATC internship and applied straight away as it is a great opportunity to hone my crafts and skills within the music business world.”

Ronja Pöhlmann (Songwriting graduate, BIMM Institute Hamburg) about her at ATC Management

“Nora Warmedinger, Head of Careers, Events, Guests & Promotions at BIMM Institute Berlin reached out to me to say that Sennheiser was looking for a singer/songwriter to be featured in their next product story. She asked if I was interested in being part of the project and from there I started to communicate with Sennheiser, shared my story with them and they created the visual concept for the video clip.”

Ngoc Anh Nguyen (Songwriting graduate, BIMM Institute Berlin) about working with Sennheiser



Our network

Joining BIMM Institute means connecting with industry giants, prolific lecturers and incredible alumni.



Masterclasses

We have some of the creative industry's most prolific names at our fingertips. Plus, we have the connections to get them in front of you at our legendary and exclusive masterclasses.

Prestigious performers, directors, producers and industry professionals give our students expert advice and crucial insider insights that you won't find anywhere else.

With live demonstrations, Q&A sessions, and intimate live performances and screenings from global industry icons, our masterclasses take your knowledge to the next level.

bimm-institute.de/masterclasses



"Each song has a soul. You need to go out and find it."

Jacob Hellner in his masterclass about recording, production and developing musical taste



"Make music your language, so when you press play, you have the confidence to say: Stormz, I've got beats."

STORMZY on how to succeed in music



"People think nowadays all you've got to do is put out some killer tweets, and things will start happening for them. But you've got to establish something first. You've got to make absolutely amazing music."

Four Tet on creating a successful music career



“In order to truly be helpful, you need to understand why a recording sounds as it does and have some empathy for the journey. You need to understand musical arrangement and overall sonic properties in a variety of genres.”

Jonathan Wyner in his masterclass on mastering

“When I was a young filmmaker, I had so many dreams and so much passion. My main advice to future filmmakers is 'stay with that'. Don't let that be drummed out of you.”

Tim Pope in his masterclass on Sound and Vision



“I believe that if you're playing a show, you should make sure it's good. I learnt very soon into my career that if I do something crazy, like climbing or walking through the audience, then you will get much more energy from the crowd.”

Peaches about live performance



“Believe in yourself. Believe in what you want to be. Don't let anyone tell you otherwise.”

Fabian Wagner in his masterclass on cinematography

Meet our lecturers (BIMM Institute Berlin)



Joe Sparrow
Music Business

Joe writes for music industry analysis and news service Music Ally, analysing music-tech startups. He hosts their weekly online video panel discussion.

He also runs the influential new music blog A New Band A Day and works in a developmental role with new artists. This led to him being nominated for the Indie Champion Award by the UK's Association of Independent Music.

Joe has helped to organise and operate major live events at SXSW, The Great Escape and Tech Open Air; and has worked in music marketing, PR, and plugging. He also occasionally pops up on UK national music radio as a guest and commentator, including half-hour takeovers of BBC Radio 6 Music.



Sky Deep
Live Sound and Performance

From launching a label and curating a festival to running a successful club night, and producing award-winning films, Sky Deep is an artist to aspire to in our generation.

She has been a touring DJ, performer and guitarist through Europe and USA for the last several years. She is also a member of the female:pressure collective and a proud activist in the LGBTQ+ community.

Sky's performances and tracks have been featured on VH1, NBC and UPN in the U.S. As founder of Reveller Records (an electronic label), she has released music from such artists as Paula Temple, The Knife, Fever Ray and LIGHT ASYLUM.



Jane Arnison
Music Production & Songwriting

Originally from Australia, Jane now calls Berlin home. Her main project is her band Evvol, whose debut album was released by !K7 Records in 2015, and their 2018 single 'Release Me' was slated on the highest-rotation playlist for Berlin's Radio Eins.

She also works as a house/techno producer and DJ under the moniker Jon Dark, co-runs local label Mad Dog & Love and is part of the My Haus collective.

In addition to her own creative projects, Jane is committed to developing and championing female engagement in technical aspects of the industry, having appeared at Berlin's Ableton Loop Festival, Melt Festival as well as Hamburg's Reeperbahn Festival.



Nico Uris
Filmmaking

Nico Uris studied art at the University Miguel Hernandez, where he specialised in Painting. On completing his undergraduate studies, he completed a master's degree in Art and Creative Direction for film and video games. Since then he has been part of the creative team for a number of high-profile projects including productions for Disney. Following his move to Berlin he co-founded his own video production company, Singing River Films, working as a cinematographer and editor.

Nico is passionate about sharing his knowledge and experiences with others, alongside his industry work he is a committed lecturer and 'Davinci Certified Trainer.'



Stephanie von Beauvais
Filmmaking

Over the last 20 years, Stephanie von Beauvais has created music videos, commercials and documentaries utilising a wide range of budgets. She has worked with a broad range of music artists including the Beatsteaks, Materia, Kreator, Cro, Tocotronic, Turbostaat, Gudrun Gut, Tom Schilling and many more. As a commercial film director, Stephanie has shot ads for clients such as Twix, Axe, Maggi, Cabinet, SAT1, Brigitte, DEVK, Aok and many others. She has also created visuals for live music events at Volksbühne Berlin and screened in selected Berlin-based galleries. Stephanie has always been very passionate about sharing her knowledge with others. She has worked as a tutor at Alsterdamm School of Visual Art, Hamburg and later at HTK Academy for Design in both Hamburg and Berlin.



Michael Henrichs
Filmmaking

Michael Henrichs is writer/producer and Managing Director at Die Gesellschaft DGS, a Cologne-based development and production company. He has worked on short films, feature films, series and documentaries as producer, co-producer, associate producer, writer and director. Michael's films have premiered in Cannes, Venice, Berlin, Toronto and Sundance amongst others and won multiple national and international awards. Two of Michael's films have been national submissions to the Academy Awards for Sudan and South Africa. Previous positions include Vice-Chairman for Communications at German Producers Association, Co-Director at Klinik Kathmandu, Head of Production and Distribution at Greenlight Media, Head of Creative and International Producing at Internationale Filmschule Köln.

Meet our lecturers (BIMM Institute Hamburg)



Uwe Breunig **Drums**

Uwe started his career in 2003 as the drummer for Echo Music Prize winner Mellow Mark. Since then, he has worked as a studio drummer, live drummer and musical director for many notable artists in the German music industry, such as Thomas Gansch Big Band, Gentleman, The Neue Philharmonie Frankfurt and the first The Voice of Germany winner, Ivy Quainoo.

Between the years of 2007–2017, Uwe and his band The Ruffcats worked for German soul singer Flo Mega, for whom he wrote and co-produced several songs. Since 2014, he's been the live drummer and MD of Germany's number one hip hop artist Kontra K.



Peta Devlin **Songwriting and Performance**

After arriving in Hamburg in the late 1980s, Peta spent the next decade performing and recording with the renowned pop band Die Braut haut ins Auge. Since the band disbanded in 2000, Peta has played everything from punk to country and collaborated with a variety of bands including Bela B.

As a studio and live sound engineer and producer, Peta has worked with some of the best bands to come out of Hamburg such as Die Sterne, Blumfeld, Tocotronic and Die Goldenen Zitronen.

Peta also owns a small studio where she produces radio plays, and writes and records music for radio, theatre and film.



Jörg Tresp **Music Business**

Jörg has been running his own label DevilDuck Records for 18 years and is passionate about artist development. He is currently opening offices in Canada, Australia and the USA to expand his artists' global reach.

Before launching his own label, Tresp worked for Warner Music Germany for seven years as their Head of Rock/Alternative. He also worked in label management for Sub Pop and other indie labels from the USA and Canada. He has extensive experience in artist management.

Also an experienced teacher, Jörg has been teaching music business for over 15 years.



Luke O'Malley **Guitar**

Luke is a guitarist, composer, singer and producer. As founding member of Antibalas, he wrote and recorded all the group's albums.

Luke has recorded with musicians including Usher, Mary J. Blige, Mark Ronson, Rag'n'Bone Man and Daniel Merriweather. As a performer, he often sits in with The Roots on 'The Tonight Show Starring Jimmy Fallon' and has shared the stage with the likes of Pharrell Williams, Justin Timberlake, Alicia Keys, Jamie Foxx and John Mayer.

Luke's distinctive guitar style has also appeared on video game soundtracks including Red Dead Redemption and Grand Theft Auto 5.



Prof. Dr. Christian Baierle **Music Business**

Prof. Dr. Christian Baierle joined ROBA Music Publishing in 1994 and became its Managing Director in 2011. Since then, ROBA has expanded to become one of the world's leading independent music publishers. Christian has played a key role in bringing well-known composers and large film production companies on board to begin publishing partnerships with ROBA. He has also worked for BMG Records in New York.

An alumnus of both Harvard and Oxford universities, Christian's book on music publishing Der Musikverlag (2009) has become the standard book for the subject in German speaking countries.

Today, he sits on the board of the German Music Publishers Association and regularly represents the music publishing trade at the European Commission.



Yak Bondy **Songwriting and Production**

Top songwriter and producer Yak has worked with numerous multi-platinum selling artists, including S Club 7, Annie Lennox, Lisa Stansfield, Mark Morrison, Erykah Badu, Holly Valance and Melanie C.

His writing and production skills have created hit singles such as Emma Bunton's 'Maybe' and Amy Studt's 'Just A Little Girl'. Yak is also a versatile musician whose work has been recorded across the globe by diverse artists such as A.R. Rahman, Nusrat Fateh Ali Khan, Embrace, Placebo, Rachel Stevens and Liberty X.

To find out more about all our lecturers visit
bimm-institute.de/lecturers

Alumni success stories



Ella Mai

Grammy Award-winning Ella Mai relocated to LA after leaving BIMM Institute London. In LA, she secured a tour support slot with 11 time Grammy award-winner Bruno Mars.

She also set a new record by becoming the first British artist in 26 years to score a no.1 single on the US R&B chart with her multi-platinum single 'Boo'd Up'. In 2019, the hit single was nominated for two Grammy Awards, Song of the Year and Best R&B Song, with the track winning the latter.

In 2020, Ella released the single 'Not Another Love Song', which peaked at no.9 in the US R&B charts.



George Ezra

George Ezra joined BIMM Institute Bristol in October 2011 to study songwriting. Less than a year later, he signed to Columbia Records and inked a publishing deal with BMG/Chrysalis.

2015 saw George nominated for an astonishing four BRIT Awards: British Breakthrough Act, Album Of The Year, Single Of The Year (for 'Budapest') and Male Solo Artist. George gave a brilliant performance of his single 'Budapest' at the BRIT Awards to a packed crowd at the O2 arena in London.

Ezra's third studio album, *Gold Rush Kid*, was released in June 2022 on Columbia.



Fontaines D.C.

Soon after graduating from BIMM Institute Dublin, Fontaines D.C. signed with highly revered independent label Partisan Records. Their debut LP *Dogrel*, released to critical acclaim in April 2019, reached no.4 in the Irish album chart and no.9 in the UK, gained a Mercury Music Prize nomination and was named Album of The Year by Rough Trade and BBC6 Music. Their second LP, *A Hero's Death*, entered the UK and Irish charts at no.2 in 2020, bringing a Grammy nomination for Best Rock Act 2021. In 2022, their third LP *Skinty Fia* soared to no.1 in the UK and Ireland.

They launched the Fontaines D.C. Scholarship with BIMM Institute Dublin amidst their expansive touring schedule and have announced they will support Arctic Monkeys on a 22 date US tour in 2023.

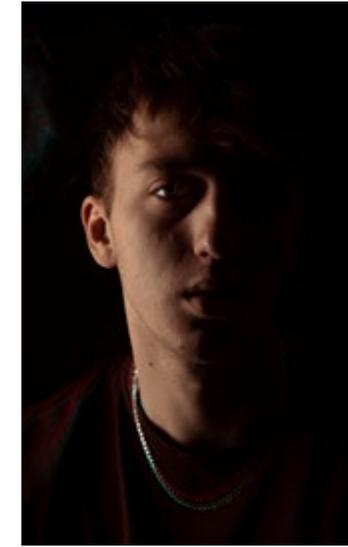


Anton Rangardt

Music Business BIMM Institute Berlin graduate Anton Rangardt has a range of accolades to his name. Not only does he manage indie-pop band and fellow students The Flavians, but he's also Label Manager at Painola Records.

Under Anton's management, The Flavians have supported Catfishand the Bottlemen and performed two shows at the legendary Glastonbury Festival (after being handpicked by co-creator MichaelEavis himself). Their shows at Reeperbahn Festival in 2019 led them to tour Germany with British artist Ten Tonnes.

While at BIMM Institute, Anton also co-created the Fake News event series at Berlin's Badehaus. This saw industry experts and local musicians play and network together on a regular basis.

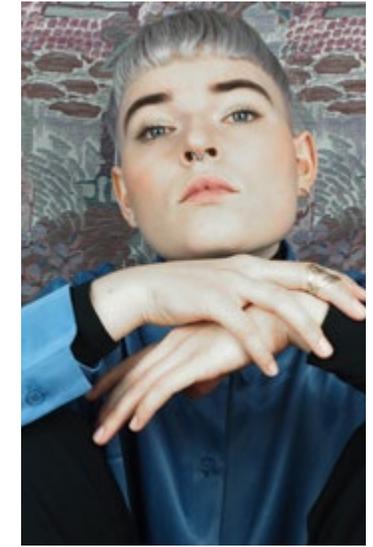


Clide

While growing up in a musical family and learning to play various instruments, Claudio Maselli aka Clide eventually started producing and writing his own music which led him to study Songwriting at BIMM Institute Berlin.

He met his manager while studying and after participating in songwriting camps he started to release his own music. His debut EP 'in my mind' caught the attention of Sony/ATV Germany with which he then signed a publishing deal.

He recently wrote the Tokio Hotel hit single 'White Lies' together with VIZE and has just released his second EP 'feelings'.



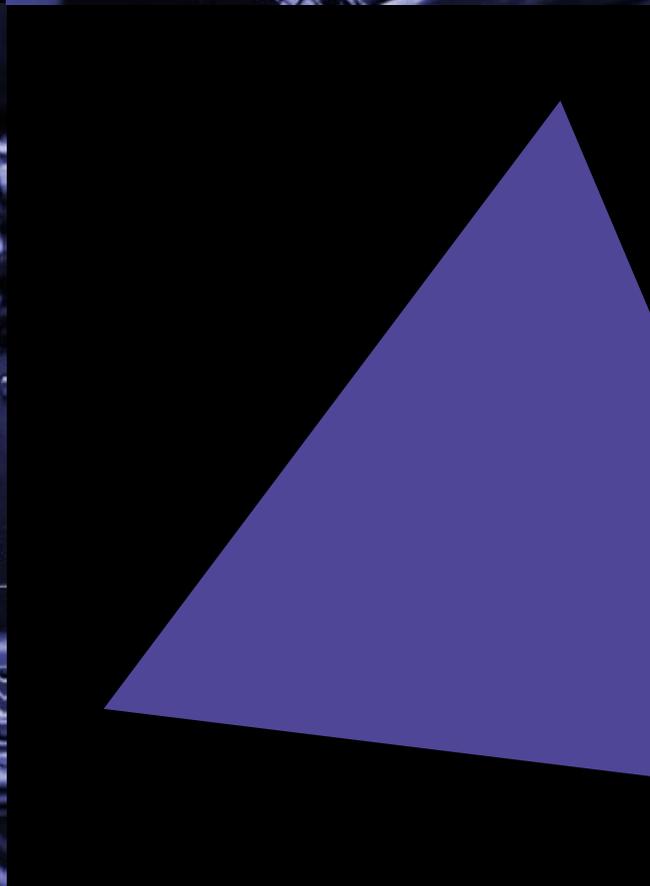
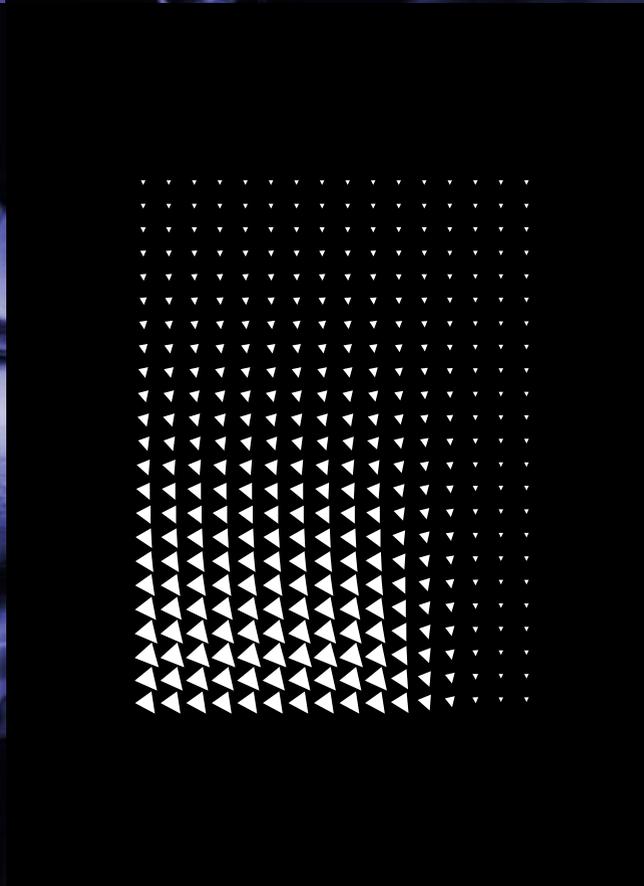
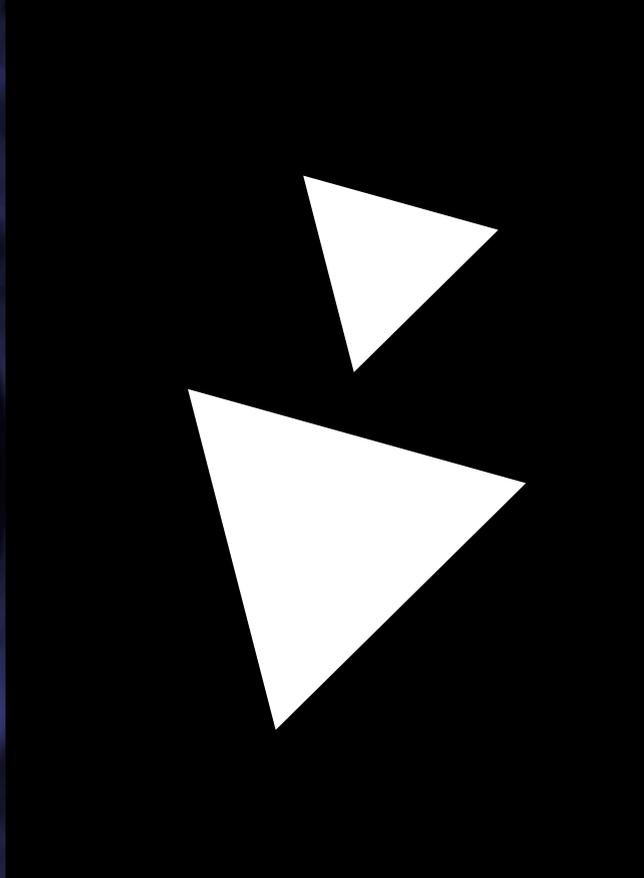
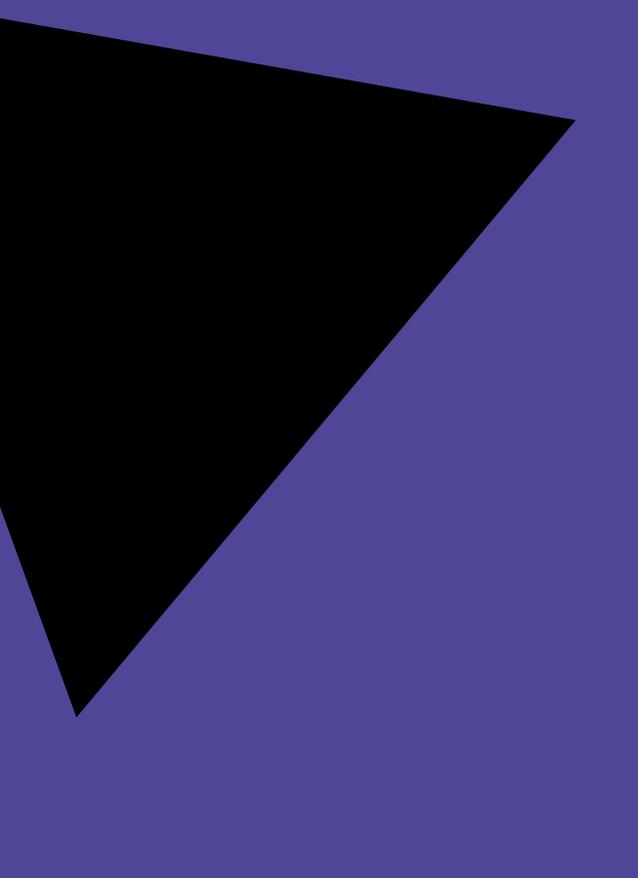
Deer Anna

Under the artist name Deer Anna she writes and plays indie folk music that has been compared to Phoebe Bridgers, Daughter, Aurora and Novo Amor.

In 2022 she released her debut EP 'Have I Even Been Asleep' and won the KRACH + GETOSE Hamburg Music Award and is about to go on tour and record her debut album.

Just a couple of months after her graduation, Deer Anna was invited to play Reeperbahn Festival 2022, Europe's largest club festival.

To find out more about our Alumni visit [bimm-institute.de/success-stories](https://www.bimm-institute.de/success-stories)



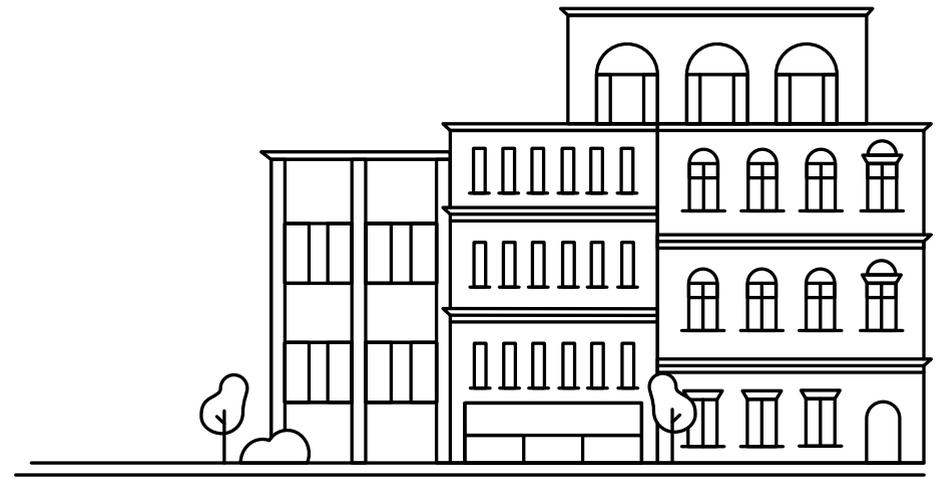
Our locations

—
Take a tour of our locations and soak up the atmosphere.



Berlin

Welcome to Berlin. This is where one of the most diverse and welcoming creative scenes in the world unites in the name of collaboration and exploration. From experimental music forms to trailblazing cinematic aesthetics, Berlin is the perfect place to let your creativity run free.



Welcome to Berlin



Berlin is a city that is hard to define.

Once a place of secrecy, censorship and cold war tension, the city today is a proud defender of freedom, culture and innovation. Constantly awake and always evolving, this is a place of endless creative opportunities.

Living in Berlin is the perfect way to see history and the present coexisting alongside one another. Old and new buildings stand side-by-side, and abandoned shells (such as the Old Spy Station) are visible only metres away from the city's bustling hubs.

And this fascinating environment of contrast and collision is part of what draws creatives from all corners of the globe to Berlin. From Bowie and Bloc Party to Hitchcock and the Wachowskis, creatives across the decades have flocked here to enjoy Berlin's unique atmosphere.

For musicians, the city is home to a vast network of artists, labels, venues, media outlets and music tech companies.

While Berlin has made its name as a global techno capital, every genre lives, breathes and pulses here – often coming together to create something entirely new.

Alongside this musical metropolis, there's a world-leading film industry that's always got its cameras rolling. Thanks to the outstanding production infrastructure – including the world-famous Studio Babelsberg – great funding conditions and iconic film locations, Berlin attracts producers, distributors, streaming portals and VFX companies from all over the world.

Berlin is diverse, passionate and hungry for culture. Are you ready to make it your home?



Anna Marks **College Principal**

Anna Marks is the College Principal of BIMM Institute Berlin and Hamburg. A member of the BIMM University team since 2008, she has helped to successfully launch three new BIMM colleges, including Berlin and Hamburg.

Her background in music and education is varied, having worked as in-house technical crew doing everything from building stages and rigging lights, to stage management and performing in bands in the UK and Berlin. At BIMM Institute she has held various roles in Student Services, Course Leader positions, Head of Education, and is now College Principal of BIMM Institute Berlin and BIMM Institute Hamburg.

The student experience is central to Anna's work at BIMM. She is passionate about amplifying student voices to ensure that our colleges reflect the diversity of our creative student communities.



Alex Hobden **Deputy College Principal – Screen and Film**

Alex has worked in creative media production and education for over 20 years. Prior to joining the BIMM University family as lecturer and Head of Year at Screen and Film School Brighton, Alex lectured on Film and TV Production and Cultural Theory at Brighton and Chichester universities.

Alongside his work in education, Alex has worked as a freelance filmmaker on a diverse portfolio of creative projects including music videos, documentaries and commercials. In 2017 he launched a company producing bespoke specialist microphones for natural history filmmaking. His products were used on highly acclaimed BBC series Blue Planet II, presented by David Attenborough.

Alex is passionate about a holistic approach to education. He works hard to create a safe and supportive environment that allows students and staff to explore their interests and experiment.

“My personal philosophy is that there’s only one rule in Berlin: as long as you don’t disturb anybody, you can do whatever you want. Berlin offers anything to anybody at any time. There’s always something to do, especially when it comes to admiring or experiencing art in any form.”

Lorenzo D’Alba
Music Production
BIMM Institute Berlin

“Everywhere you look there’s someone playing music, or dancing or painting and creating something. There’s such an acceptance and encouragement of the art scene here by locals and visitors alike, so you really have no excuse not to get stuck in.”

Alex Mckevitt-Montgomery
Music Production
BIMM Institute Berlin



BIMM Institute Berlin music facilities

The iconic House of Music is home to our state-of-the-art music facilities at BIMM Institute Berlin. Complete with an in-house production studio, professional-standard rehearsal rooms, performance spaces, drum rooms and more, BIMM students experience the same equipment and facilities used by the industry today.

Find out more about our music facilities at BIMM Institute Berlin: bimm-institute.de/berlin/facilities



The music industry in Berlin

Berliners live and breathe music. The industry here is extremely diverse, with every single genre imaginable – and others you may never have – represented by labels, venues and festivals large and small.

This passion and willingness to evolve means that Berlin is constantly at the forefront of innovation in music. Combined with Berlin’s favourable tech environment, music tech startups now represent an important and exciting player in the city’s industry.



Music companies

- Universal Music
- Shure
- Ostgut Ton
- Domino Recording Company
- Filter Music Group
- Sony Music Entertainment
- Hansa Studios
- Native Instruments
- Ableton
- Budde Music

Music venues

- Astra Kulturhaus
- Lido
- Kantine am Berghain
- Cassiopeia
- Gretchen
- Badehaus
- Musik und Frieden
- Festsaal Kreuzberg

Did you know?

House of Music is Berlin’s only dedicated music complex with a total space of 6,000sqm. The three-storey site is one of Berlin’s oldest and largest remaining industrial buildings and is located in the R.A.W. area at the intersection of Berlin’s two most creative districts: Friedrichshain and Kreuzberg.

Originally built in the mid-19th century as a railway station, it’s recently had a complete renovation. Now, you’ll be studying in a specialist centre for music education and the wider industry. History and innovation merging in one – not a bad place to call your college, right?

“Berlin has always been there for artists. It’s so open and you are truly free to develop as an artist. It’s a place where you can learn from many cultures, be who you are and express what you want to express. With my studies in film about to begin, I’m really excited to develop the ideas in my head and learn to translate them into a movie alongside amazing mentors and professors who can show me how”

Dejana Vučićević
Filmmaking
BIMM Institute Berlin

“Being in a place where I can freely experiment and explore what I really like about filmmaking and opportunities I could have in the future is something I am really looking forward to”

Mila Kreft-Sietnicka
Filmmaking
BIMM Institute Berlin



BIMM Institute Berlin film facilities

Our state-of-the-art filmmaking facilities are based at Molecule Studios, our newest location in Berlin. This incredible space, kitted out with an in-house film studio, a fully-equipped screening room and video editing and sound suites, offers students from our Screen and Film Faculty a true reflection of what they would encounter on a real film set.

Find out more about our film facilities at BIMM Institute Berlin: bimm-institute.de/berlin/facilities



The film industry in Berlin

The film and television industry in Berlin is alive and kicking: production companies are booked up for months in advance and there is a shoot unfolding on every street corner. In recent years, the city has set the scene for film and TV productions including Kleo, Spencer, Uncharted, The Matrix Resurrections, Babylon Berlin, Tár, The Queen’s Gambit and more.

Amongst fantastic filming locations and film studios, the city captures the attention of film-lovers far and wide at its annual international film festival, known as the Berlinale. With attendance numbers regularly above 250,000, it is the largest publicly attended film festival anywhere in the world.



Film studios

Studio Babelsberg
 BUFA (Berliner Union Film Ateliers)
 HAVEL STUDIOS
 CCC Filmstudios
 Hangar

Cinemas

Zoo Palast
 Filmtheater am Friedrichshain
 Odeon
 B-Ware!
 Babylon
 Sputnik
 Lichtblick
 Kino Intimes
 Kino International

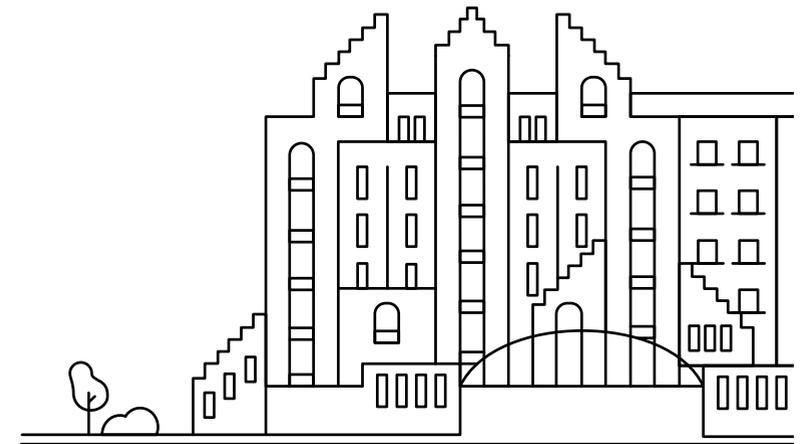
Did you know?

Situated in the Bouché Höfe complex, Molecule Studios will stand on the shoulders of cinematic giants. Once home to AGFA (the camera film production company that took over the building in 1872), early technology for capturing images was produced in the very building where Molecule Studios stands. Initially opened as a factory to produce dry plates (a type of photographic film), AGFA’s factory traced developments in photography during the 20th century, producing film for aerial photography as well as photo and cinema film reels.

Hamburg

To understand what Hamburg is all about, head down to the harbour. Characterised by the rough charm of cranes, containers and ships headed for further fields, this is where a simple handshake leads to a bond that lasts a lifetime.

As a city that's grown around the harbour, this essence of openness, trust and spirit for adventure makes up the fibre of Hamburg's being. And the music scene here is no different.



Welcome to Hamburg



The centre of Hamburg's special spirit lies in the district of St. Pauli. This is where, in 1960, a young, English band gave their very first concert at iconic Hamburg institution Indra Musikclub. These 4 young guys, a Paul, John and George amongst them, went on to become one of the biggest names in music history. That's right, The Beatles came to life in Hamburg.

And this energy and appetite for new music has never been lost. Night after night, young bands win the hearts of their audience in Hamburg's many venues and clubs. Be it in an indie rock institution like the Molotow, where the sweat drips from the ceiling decorated with vinyl records, or in Mojo, where you can dance to the latest soul, rap and R&B in a homely venue below the Reeperbahn.

The vibrance, diversity and excitement of Hamburg's eclectic music scene is best seen at the Reeperbahn Festival. Held each year in September, hundreds of up-and-coming acts play to thousands of fans and international experts – and students from BIMM Institute are among them.

But even beyond these four intensive days of concerts and networking, Hamburg's scene is supported by a highly committed, cross-genre and business-oriented spirit. Nowhere else in Germany can you find such a high density of clubs, open-air stages, labels, music agencies, studios, record shops and funding institutions.

Ultimately, Hamburg is a music metropolis with a village character: it's where bandmates find each other on the street and the next record deal is made in the bar around the corner.



Ciaran Bradshaw **Deputy College Principal**

An audio engineer, producer, live engineer and co-writer with over 20 years' experience, Ciaran has collaborated with dozens of artists from across the globe. At 18, he worked as assistant engineer with Muse on their chart-topping album *Absolution*, which went 3x Platinum in the UK and gave the band their first Top 10 single. In 2007, Ciaran also recorded the group's two sold-out Wembley shows for the *HAARP* album and DVD. NME later included *HAARP* in its list of its top 50 live albums of all time.

Ciaran's connections with BIMM Institute first began in 2012 when he joined the team to produce the first ever BIMM Institute Dublin and Manchester albums. From then on, his work with us has grown ever closer, evolving from lecturer to course leader to becoming Deputy College Principal for BIMM Institute Hamburg in 2019.

Ciaran is dedicated to ensuring all students at BIMM Hamburg feel immediately part of the local community, using his extensive industry experience to guide the college forwards.

“At BIMM Institute Hamburg, you get to know everyone really easily: your classes are smaller, and you have a really close relationship with the lecturers. BIMM Institute gives you the freedom to be who you are, to discover yourself as an artist and to do what you love. Here, they want to listen to your feedback, support you with what you need and give you access to tools and job opportunities. You’ll learn to establish a routine as a musician by organising your own time and working hard outside of class.”

Rafaela Ferreira
Popular Music Performance (Vocals)

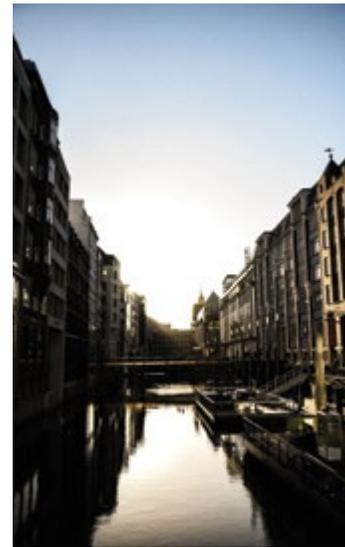
“Despite being absolutely beautiful, Hamburg is a well-connected, unmitigated music city. It’s full of clubs, labels and talented musicians – perfect to support an artistic career. Ever since my dad took me to gigs on the Reeperbahn I’ve wanted to play in Hamburg’s clubs, and this might now become reality. I look forward to meeting you at them and having a beer with you afterwards (or water if you’d prefer).”

Nils West
Songwriting



BIMM Institute Hamburg facilities

Situated right in the heart of St. Pauli, Hamburg’s most creative district, students at BIMM Institute Hamburg have direct access to professional music facilities – with equipment and software delivered by the leading music companies who actively support and endorse us. As a student, you have access to a range of incredible facilities including an industry-standard production suite, spacious live rooms, high-tech rehearsal spaces, and more. With some of Hamburg’s most vibrant venues and music companies around us, students also have the unique opportunity to use facilities at real-world companies and venues including Chefrog Studios and live music venue the Jolly Jumper. Find out more about facilities at BIMM Institute Hamburg: bimm-institute.de/hamburg/facilities



The music industry in Hamburg

Hamburg is a city of music through and through. You just have to look at one of its most iconic landmarks, the Elbphilharmonie, to see that. But classical music is just one part of Hamburg. The city is home to every genre of music under the sun. People in Hamburg are hungry for new talent, and venues big and small across the city help artists to get up close and personal with their fans.

Hamburg is not only full of talent, but it is also home to thousands of music business professionals working to help the industry continue to thrive. With around 50 record companies and dozens of labels of all sizes, business is truly booming in the Hanseatic City.



Music companies

- FKP Scorpio
- PIAS
- Golden Gate Management
- Popup Records
- White Horse Music
- Oktober Promotion
- Devil Duck Records
- Chefrog Studios
- Warner Music

Music venues

- Grünspan
- Hafenklang
- Uebel & Gefährlich
- Molotow
- Resonanzraum
- Fabrik
- Bahnhof Pauli

Did you know?

If you step out the doors of BIMM Institute Hamburg, you’ll find yourself in the Schanzenviertel, the heart of Hamburg’s music industry. This vibrant area is home to a diverse cosmos of music enterprises including venues, labels, agencies, record stores and industry organisations.

Long considered the centre of Hamburg’s counter-cultural scene, the Schanzenviertel offers a close-knit and open-minded community of music fans ready to welcome you with open arms.

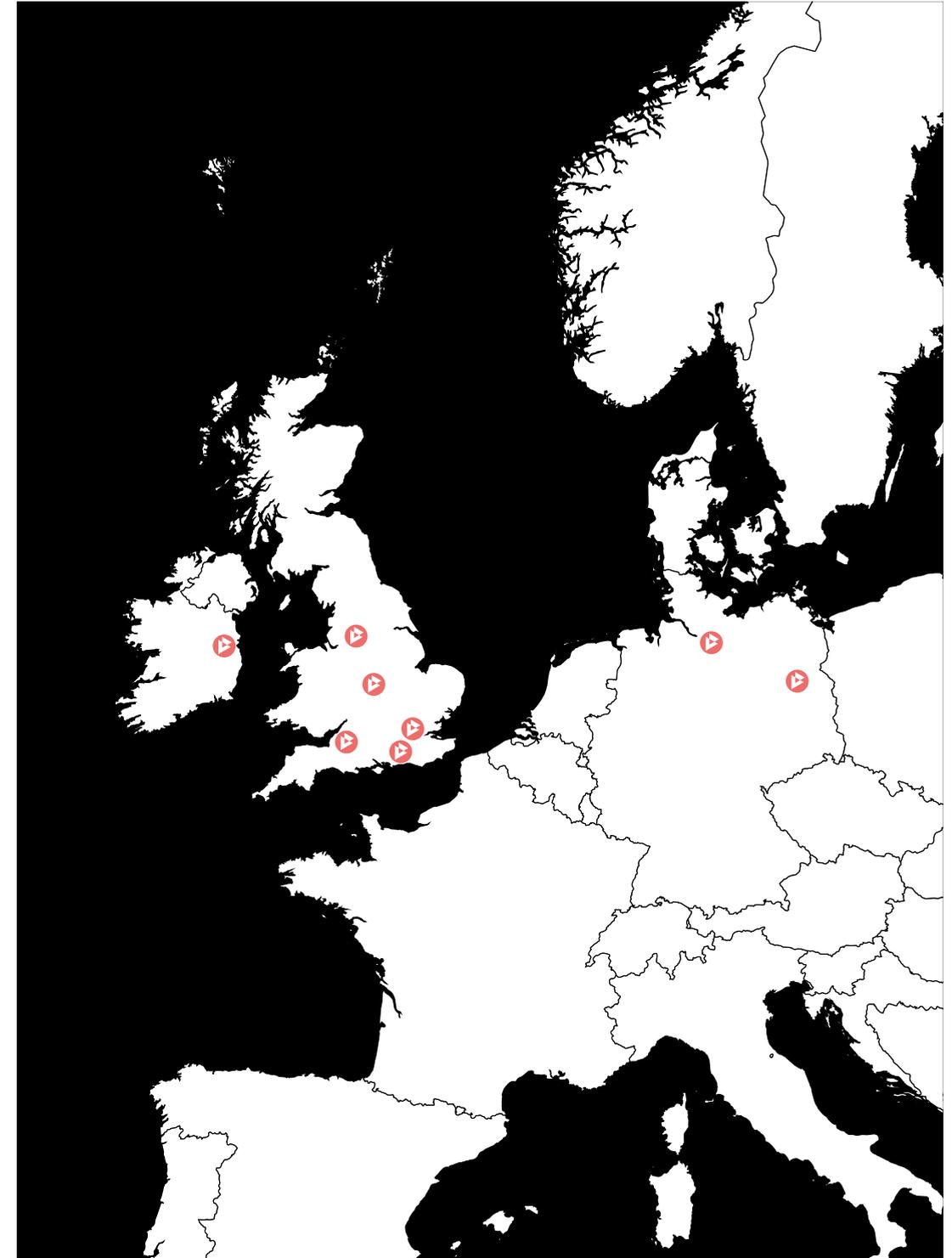
Higher Education College Transfer Scheme

Our colleges are located in the cities where music matters most. And because of our impressive network of colleges across Europe, we provide something you won't find at any other contemporary music college: the Higher Education College Transfer Scheme.

That means you can complete your course in different European cities by splitting your three years of study across BIMM Institute colleges in Berlin, Birmingham, Brighton, Bristol, Dublin, Hamburg, London, and Manchester.*

Start your course in one city, transfer to another for your second year and, for your final year, stay where you are, return to where you started, or even transfer to a third city.

**The scheme is only available where the same course is delivered and at the same delivery stage in the chosen location. Full details and conditions are available at bimm-institute.de/college-transfer-scheme*



College life

Studying with us is more than just the time you spend in the classroom.





Life at BIMM Institute

BIMM Institute is a place where there is always something going on. As a student you'll have endless opportunities to get stuck into the areas of the creative industries that most excite you.

You'll collaborate on projects, engage with industry experts and take your craft to the next level with a diverse community just as passionate as you.

Your experience will be just as unique as you are and there is no right way to be a student at BIMM. The only thing you can do wrong is to not seize the opportunities you have here with both hands.

Are you ready to join the hustle?



Taking your learning further

Learning doesn't have to end once you step out of the classroom door. Whenever you feel inspired, want to go deeper into a topic or explore something totally new, there are always opportunities to build on your knowledge.

Individual course leader and lecturer support

Want to go deeper into something you've learned about in the classroom? Need that last piece of expert advice before finalising your project? Gain unparalleled guidance on your academic and professional goals with one-to-one tutorials with lecturers and Course Leaders – even if you aren't on their course.

BIMM Extra

BIMM Extra is a series of classes, workshops and extracurricular activities that go beyond core study areas. Available to all students, BIMM Extra features lecturers from our network in Germany, the UK and Ireland, plus external guests and gives you the chance to expand your skillset, broaden your horizons and explore new disciplines in the creative industries.



Connecting you to the industry

Gigs, screenings & projects

Throughout your time at BIMM Institute, you will have plenty of opportunities to showcase your talents during the many gigs, screenings and projects we organise each year. Not only is this a chance for you to flaunt what you know and can do, it's also a time to connect with audiences and network with fellow students and industry experts. You never know who is in the audience on the lookout for talent...

Work experience

Giving you access to real-world, hands-on industry experiences is at the heart of what we do at BIMM Institute. Our long-standing partnerships within the industry guide the opportunities we offer and make them happen. Our students run record labels, manage live events, produce TV shows and put business plans into action.

Masterclasses

Gain knowledge and expertise from some of the industry's most prolific names at our legendary masterclasses – exclusive to BIMM Institute students. You'll get up close and personal with performers, directors, producers, filmmakers and industry professionals to give you the insider insights you won't find anywhere else.

With live demonstrations, Q&A sessions, and intimate live performances and screenings from global industry icons, our masterclasses take your knowledge to the next level.

Career's Week

Our Career's Week puts your professional development in the spotlight. Featuring exclusive masterclasses, workshops and panel sessions, you'll receive insight from experienced industry professionals on building a successful creative career. You will also have the chance to gain personalised advice on your career through one-to-one mentoring sessions with Career's Week guests and speakers.

BIMM Connect

Nurture the connections you make during your time at BIMM Institute with our digital network BIMM Connect. Spanning the worlds of music, film and the performing arts, the site is your one-stop-shop for everything related to your creative network. BIMM Connect features jobs, resources, events and a space to keep your contacts in one place.

Collaborate on new and exciting projects, create groups and events, find jobs and opportunities, list your skill or business – and much more!

Join a supportive community where you belong

Our diverse community of students, lecturers, staff and alumni makes BIMM Institute feel like home. Like-minded and passionate, we are proud to offer a community that always raises others up and where help is never too far away.

Student wellbeing and welfare

You're never alone when you're at BIMM Institute. Our community makes sure of that. Our Student Support Team can offer confidential support and guidance whether it's a problem to do with your study skills, course, or student life.

The Student Support Team consists of trained listeners who are here for you. They offer a safe space where you can share all the highs and lows that come with life. Offered on a one-to-one basis and strictly confidential, sessions with our team are there to equip you with the tools and services you need to thrive during your time at BIMM Institute.

Don't feel alone: we're always here. No matter how you feel and whatever you're going through, you can lean on us.

BIMM Student Association (BSA)

100% student-led, with support from your college's Student Services Team, the BSA exists to enrich and continually improve the student experience through societies and clubs, social events, talks, educational activities, sports teams and more.



Meet the students



“BIMM Institute has always been about making connections. Although the classes have been very insightful and helped me understand the more difficult sides of the industry, the most useful thing I have received from BIMM Institute Berlin is the friendships and connections that I have made throughout the last three years.”

Joshua Smith
Songwriting
BIMM Institute Berlin

“At BIMM Institute, I finally felt like I belonged. This gave me the confidence boost and the inspiration to start writing my music and showing it to people. Another thing that BIMM played a big part was connecting me with new people who are also passionate about music – both musicians and people from the business side of things. For example, everyone that is involved in the production of my songs I met at BIMM Institute.”

Anna Hirschgänger
Songwriting
BIMM Institute Hamburg



“Whether it’s working jobs at indie labels, internships at festivals or collaborating with other BIMM students as well as BIMM lecturers, BIMM Institute offers great opportunities that will help any ambitious and music-enthusiastic student to safely step into the music biz.”

Marc Feldes
Music Business
BIMM Institute Hamburg



“BIMM Berlin gave me opportunities to bring my music and my artist personality to another level. The diversity and versatility of all courses shaped my ideas and gave me perspective I might have never gained.”

Valerija Krawale
Professional Musicianship
BIMM Institute Berlin



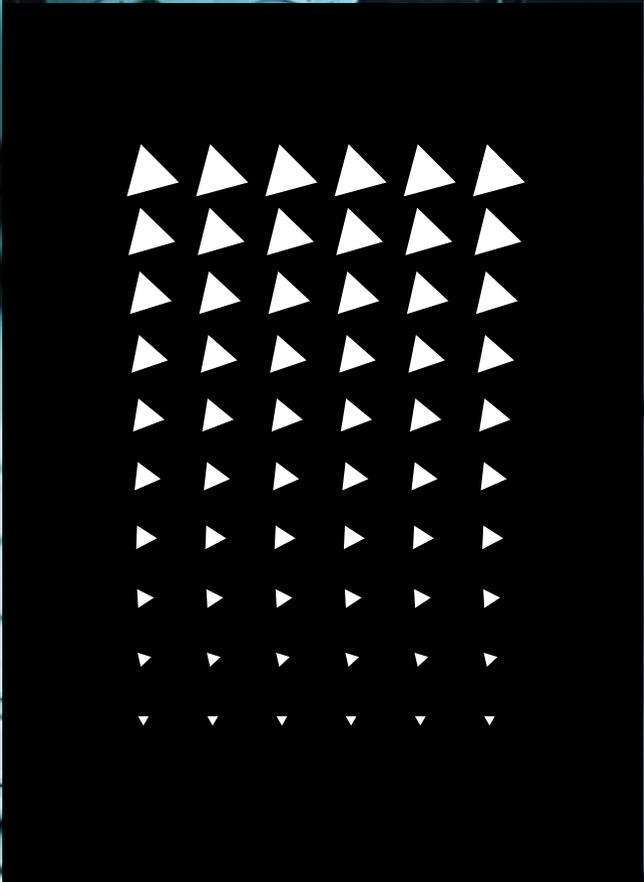
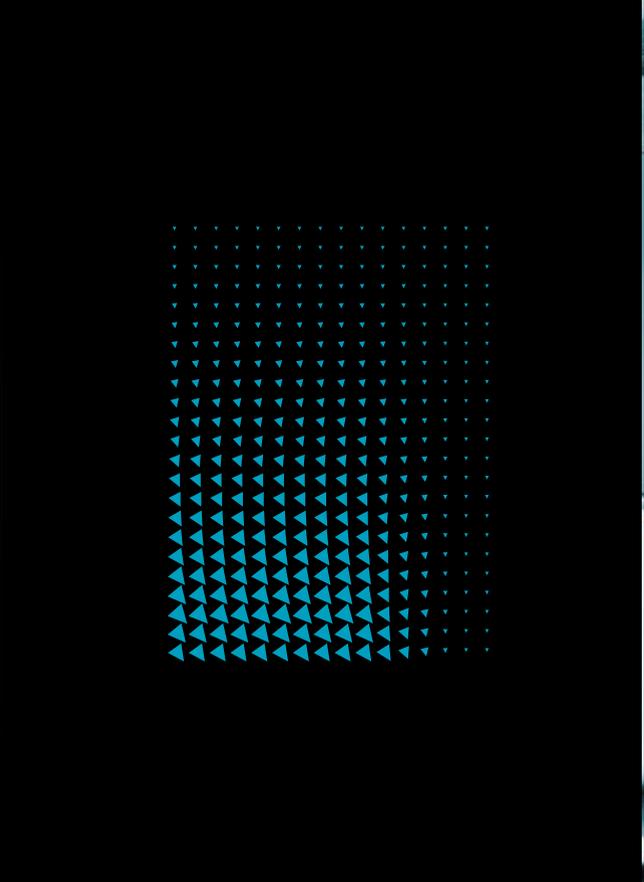
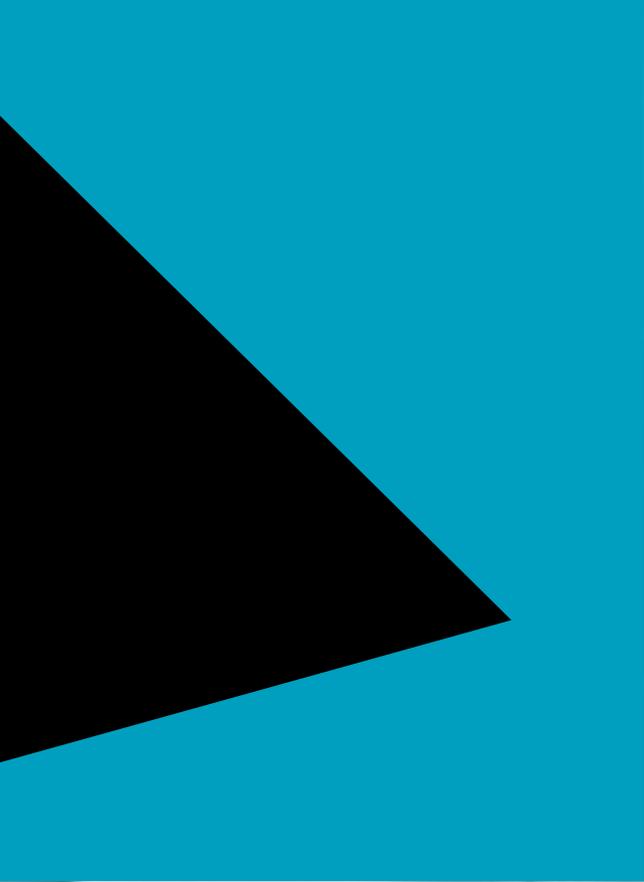
“BIMM has helped me figure out who I want to be as an artist. Whether that’s by studying specific skills like my guitar technique or receiving advice on songwriting, publishing music or the music business in general. BIMM has shown me how much work and dedication is necessary for an artist to succeed in the music industry. It also keeps me motivated and inspired to keep working on myself, my music and the artist that I want to become.”

Daniel Valnic
Professional Musicianship
BIMM Institute Berlin

“Studying Filmmaking at BIMM Institute Berlin seemed like a perfect opportunity for me: a mix between an academic and practical approach to my favourite art, set in my favourite city – can it get better than that?”
– Mila Kreft-Sietnicka (Filmmaking student, BIMM Institute Berlin)”

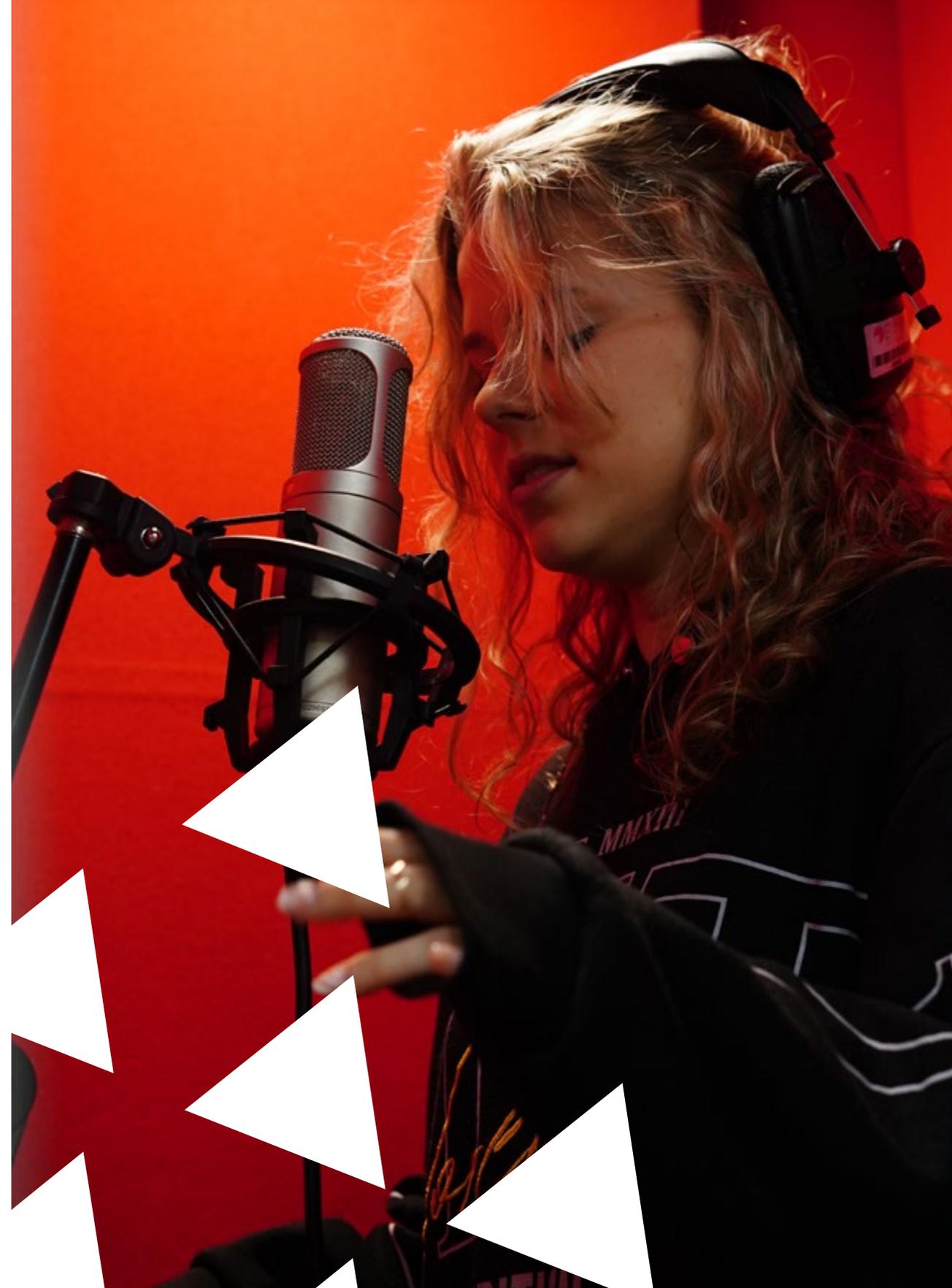
Mila Kreft-Sietnicka
Filmmaking
BIMM Institute Berlin





Our courses

From module descriptions to progression route and entry requirements, this is everything you need to know about each course.





The BIMM Institute graduate

When you graduate, your attributes and skills must mirror the employment and creative needs of the music industry – both today and in the future. So, it's our goal to provide every one of our BIMM Institute graduates with the right tools and qualities needed for a long-lasting career they'll love.

As a BIMM Institute graduate, we'll make sure you possess the following traits so you can own the industry. You'll be:

Employable and entrepreneurial

You will have all you need to act with professionalism and integrity, showcasing entrepreneurial skills to your collaborators and potential employers. These abilities include:

- Impeccable communication skills
- Efficient time management
- Effective self-managed, independent working, as well as the ability to work in a team
- Respect for the opinions of others and the ability to receive criticism and use it constructively
- Imaginative, creative and critical thinking
- Effective problem-solving
- Digital literacy
- Numeracy
- A strong sense of personal and professional identity

Creative, collaborative and connected

You will be self-assured enough to form lifelong and inspirational creative networks. With these networks, you can connect and collaborate with others on activities or projects that fuel your creative passion.

Resilient and adaptable

You will be confident and resilient enough to quickly recover from any setbacks that might come your way.

Socially responsible

You will understand how your actions can enhance the wellbeing of others and will be equipped to make a valuable contribution to society.

Globally aware

You will be able to act effectively in settings where language and culture are perhaps not familiar to you, understanding international context and practices both within, and beyond, your discipline.

Professional

By showing an informed understanding of your discipline, you'll have the ability to question its principles, practices and boundaries.

Intellectually curious

You will demonstrate initiative, self-reflection, academic integrity and ethical responsibility. Plus, you will gain powers of analysis, synthesis, and evaluation.

Self-aware

Throughout your life, you will have all you need to seek knowledge and continue learning. You will set yourself high standards and have qualities that enable you to be reflective and an independent lifelong learner as you progress on your creative journey.



Undergraduate courses

We design our education to truly meet the needs of today's and tomorrow's creative industries. BIMM Institute courses equip you with the best tools and expertise required to develop a fulfilling and sustainable music or film industry career. Whichever degree you choose, you can expect:

Industry influence

We know there's nothing better to help shape our courses than the industry itself. That's why we regularly enlist an Industry Advisory Panel consisting of hundreds of industry experts to guide our education offering. This includes our new course content, types of assessments and the critical skills required to succeed. Past Industry Advisory Panels have included representatives from Sony Music, Warner Music Group, Spotify, UK Music and the Association of Independent Music.

A multi-skilled focus

Succeeding in today's creative industries requires multiple skills.

As highlighted by our Industry Advisory Panel, we know that this is becoming ever more important with each generation. For example, if you're a musician or filmmaker, you'll need to work with a range of other creative professionals throughout your career. These could be marketing professionals, tour managers, cinematographers, actors, directors, technicians, booking agents and others. As a result, our relevant courses offer more rounded learning and greater freedom to develop specific capabilities. You'll graduate with the knowledge, experience and vocabulary to work collaboratively with other creative professionals.

Necessary employability skills

If you're starting out in the creative industries, you'll need to understand how it works and your place within it. All our courses include a set of modules that are responsive to employers' needs. You'll develop transferable and soft skills to help you succeed in the industry. These include personability, professionalism, a healthy work ethic, emotional resilience, creative and critical thinking and contextual awareness.

Optionality

We realise that everyone's different. Each of you has your individual dreams, goals, interests and strengths. That's why our courses allow you to define your own route to success via a range of option modules. First, you'll develop the necessary employability skills and find where you'll fit in the industry. Then, you'll be able to build your course according to your interests and career aspirations.

Exclusive guidance

We know that being faced with a range of option modules can be challenging. After all, it's not always easy to know which route is best for reaching your career goals. As a result, our students will have access to specialist Personal Tutors.

Your Personal Tutor will help guide you. Together, you'll decide which of our options are the best fit for you and which will help you navigate to your end goal. Alongside your mentor, you'll form a development plan, review it throughout your course and adapt it if necessary. As our courses are built around you, your options can change as your dreams and aspirations develop.

Industry engagement

We've established invaluable and unrivalled industry connections that you won't find anywhere else. Every single one of our courses will include the opportunity to engage with our industry connections first-hand. You'll undertake a project with industry professionals or undergo a work experience placement. We offer this industry engagement so that you have authentic, real-world experiences under your belt before you graduate. It also gives you the chance to see what the role you want to go into is really like.

A career launchpad

Your course culminates in the chance to really focus on you. After learning about the film and music business as a whole and how you feature within it, you'll embark on your Final Project. It can be a business plan, industry placement, creative performance, film project or dissertation. Your Final Project, alongside a digital portfolio and CV, will convey who you are and who you'll become within the industry. It's the perfect tool to have as you launch into your industry career.

One-to-one tutorials

While some students know exactly what they want to achieve when they leave, the vast majority are still figuring things out. We offer one-to-one tutorials in a range of other areas to broaden students' career choices.

Our one-to-one tutorials cover academic, pastoral or technical topics, as well as developing a personal action plan if needed. This way, nothing is off the table while you're studying with us – or when you graduate.



BMus (Hons) Popular Music Performance

Guitar, bass, drums, vocals

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin and Hamburg



Establish your own exciting route into the live music sector with BMus (Hons) Popular Music Performance. This course is perfect if you're a musician looking to take your technical and creative performance and musicianship skills to a professional level.

The course combines core topics such as performance, technique, musicianship, theory and technology to help you find and develop your niche as a performer.

You'll be able to further tailor your course to your own artistic and career aims through our wide range of option modules. These include a specific focus in areas such as creative performance, session skills, songwriting, composing, arranging and more. You'll become equipped with the skills and drive required to be successful in any musical situation.

Plus, you'll become fully immersed in the flourishing BIMM community with plenty of opportunities to collaborate with a diverse range of talented students. And you'll spend a lot of time on stage, too. You'll have the chance to play live and perform with your fellow students. Throughout these performances, you'll receive expert guidance from our BIMM lecturers.

Our lecturers are all experienced and highly sought-after professionals with invaluable expertise and experience that will help you progress through the course.

Day-to-day learning will be in large live rooms, smaller studio settings and lecture-based classrooms using our world-class facilities.

Start your career in Popular Music Performance today.

Modules Include:

- Performance Skills
- Digital Music
- Creative Band Performance
- Working in the Creative Industries
- Culture and Society
- Performance, Stagecraft & Identity
- Composition & Arranging Techniques
- Applied Instrument Skills

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BMus (Hons) Songwriting

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin and Hamburg



Explore your creativity and develop an in-depth knowledge of your art and the industry with our BMus (Hons) Songwriting course. You'll learn all about this music industry cornerstone, focusing on areas such as lyricism and aesthetics, creating music with technology, and music publishing.

Working with a diverse range of talented artists to bring your aesthetic, academic and industry goals to life will be at the heart of the course. Day-to-day interaction and collaboration with fellow songwriters, performers, producers and business and events students will help you gain invaluable real-world experience.

As well as being surrounded by a creative and vibrant atmosphere, you'll have access to our state-of-the-art facilities. Each day, you'll learn within large live rooms, recording suites and seminar-based classrooms.

From day one, you'll be encouraged to form your personal stylistic development through a range of disciplines: from solo and group performances to commercial songwriting and music production for film, television and online channels. As the course progresses, you'll be able to choose option modules that best suit your interests and career aspirations. These options will help shape you to become a multi-skilled music professional valued in today's industry.

Highly experienced lecturers currently active in the industry will guide you through the core topics. These include styles and genres, songwriting techniques, musicianship, music publishing, events and releasing, and Digital Audio Workstations (DAW) technology. You'll also get to attend unique and inspiring masterclasses with some of the best artists in the world, which will stretch you as a songwriter.

So, what are you waiting for? Start your career in Songwriting today.

Modules Include:

- Songwriting Techniques
- Collaboration & Performance
- Music Publishing, Events & Releasing
- Writing in Context and to Commission
- Creative Performance with Mixed Media
- Progressive Creative Technology
- Psychology of Music
- Complementary Instrument Skills for Songwriters

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BMus (Hons) Popular Music Performance & Songwriting

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Hamburg



Perform and compose music with our BMus (Hons) Popular Music Performance and Songwriting undergraduate degree. Throughout the course, you'll learn the necessary skills to have a sustainable and successful career in the music industry of today – and tomorrow.

You'll gain invaluable songwriting experience and build expertise around performing music, instrumental technique, and interpreting songs. You'll focus on core topics of songwriting theory and practice, performance technique, musicianship, theory, and technology. These topics will ensure that you have all the necessary tools to be articulate and expressive in your chosen musical and compositional output.

Once you have this foundational knowledge under your belt, you can tailor your course according to your own goals and aspirations via our range of option modules. Our option modules allow you to specialise in certain areas that interest you the most. These include creative performance, complementary instrument skills, global music styles, technology, writing for media, recording, teaching, and research. By the time you graduate, you'll have a broad portfolio of skills to succeed in whichever career you choose.

Day-to-day learning will take place in live rooms, smaller studio settings and lecture-based classrooms. You'll also have the chance to collaborate with other aspiring industry professionals. These collaborations are possible because of our flourishing BIMM Institute community that brings together talented students from all areas of the music industry.

Highly experienced lecturers currently active in the industry will guide you through the core topics. You'll also get to attend unique and inspiring masterclasses with some of the best artists in the world, which will stretch you as a songwriter and performer.

So, what are you waiting for? Combine your passion for music performance and songwriting today for a fulfilling music industry career in the future.

Modules Include:

- Core Instrument Skills
- Songwriting Techniques
- Context & Culture of the Creative Industries
- Creative Technology

- Music Creation with Technology
- Creativity, Identity & Agency
- Digital Performance Portfolio
- Songwriting & Arrangement

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BA (Hons) Music Business

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin and Hamburg



Nurture your creative flair and build core skills as a music business entrepreneur in this exciting and growing industry.

With BA (Hons) Music Business, you'll have opportunities to expand your knowledge of the industry across a wide range of subject areas. You will develop an understanding of a broader business context, too, focusing on planning and forecasting, financing, creativity and digital marketing.

Our well-connected lecturers will guide and mentor your professional development. They'll support you in your project management and business skills across areas such as artist management, self-employment, traditional and digital marketing, music publishing, copyright legislation, social media, the live industry, music recording and distribution.

As your course progresses, you'll have the flexibility to choose option modules. These options give you the chance to specialise in your unique area of interest as professional practitioners, such as:

- DIY Release Artist/Manager
- DIY Artist/Manager
- Record Label and A&R
- Publishing and Sync
- Live Production
- Digital Economy
- PR and Marketing
- Journalism Culture and Digital Communication

You'll also be able to experience the music business through your chosen city's gigs, musicians and venues and by automatically joining our inspiring BIMM Institute community. You can gain hands-on industry knowledge via our work experience opportunities with a wide range of music-focused employers that you won't find anywhere else. Alternatively, we'll wholeheartedly support you in entrepreneurial ventures of your own design. So, what are you waiting for? Start your career in Music Business today.

Modules Include:

- Artist Management
- The Music Business
- The Live Music Industry
- Business & Enterprise
- The Business & Culture of Hip Hop
- Digital Arts & Branding
- Gender & Sexuality

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BA (Hons) Songwriting & Music Business

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Hamburg



The BA (Hons) Songwriting and Music Business will see you nurture your talents as a songwriter while making the most of our unparalleled music industry connections. You'll graduate with an in-depth knowledge of your art as well as with invaluable experiences of the industry that supports it.

You'll focus on songwriting techniques, styles and genres, working with bands, music publishing and marketing. These topics ensure that once you graduate, you'll be a musician with detailed knowledge of how the music business works.

By combining your creative and artistic practices with your interest in business, you'll be able to progress into a wide range of careers. These careers include becoming a self-managed artist or songwriter, composer for film or TV, entering into music publishing and copyright collection, live performance of original material or professional qualifications in areas such as entertainment law or music and business education.

As you progress through the course, you can specialise in topics that interest you most. This is possible through our option modules, such as creative video production, electroacoustic composition, creative technology, composing for film and TV, arranging, teaching and research. By having these option modules in place, you'll be able to tailor your course to meet the career outcome that's meant for you.

Day to day collaboration with fellow songwriters, performers and producers will help you gain real-world experiences. You'll also gain further real-world experience via our unrivalled work experience opportunities.

So, what are you waiting for? Combine your passion for songwriting and music business today for a fulfilling music industry career in the future.

Modules Include:

- Music Publishing
- Songwriting & Arrangement
- Marketing & PR
- Music Creation with Technology
- Financing creativity

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BA (Hons) Music Production

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin and Hamburg



How music is recorded, mixed and mastered is as integral to the creative process as composition and performance.

Our BA (Hons) Music Production course gives you the chance to create music and sound in a variety of contexts. As well as addressing the 'how?' of music and sound production, the course also tackles the 'why?'; providing students with a deeper understanding of philosophies, workflows and future-proof technical approaches to music and sound production. Fundamentally, this course allows you to pursue a fulfilling career in a range of music and creative industries roles.

The course will provide you with everything you need to bring your technical knowledge and creativity to real-world, live and studio settings. You'll know the fundamentals required to collaborate with others, work with artists, and record other musicians' sounds. However, you'll also learn all you need to create your own electronic music and develop your skills as a potential future artist, remixer, programmer or game audio designer.

You'll undertake hands-on learning in our high-tech facilities, and have direct access to cutting-edge equipment and software. You will also understand the technical requirements of a professional creative brief and know the effective approaches to answer it, implementing production concepts that you've learned and incorporating appropriate terminology. Our world-class industry lecturers will be with you every step of the way, offering direction and support.

You will also have the opportunity to choose modules, which will help you to focus your studies and create the career route that's right for you. The options you choose can help you forge a successful career in a range of music-based industries, such as game audio industries, electronic music, the recording industry, the live music industry, the film and TV industry, the audio post-production industry and education industry. Start your career in Music Production today.

Modules Include:

- Audio Fundamentals
- Mixing Multitrack Audio
- Approaches to Production & Workflow
- Studio Practice & Engineering
- Game Sound & Music
- Electroacoustic Composition

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BA (Hons) Filmmaking

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin



This cutting-edge, industry-led course provides you with the opportunity to acquire the fundamental skills and techniques required for a sustainable career in the film and creative industries. All students leave BIMM Institute with a professional showreel, which will serve as a calling card for your skills.

You'll also gain an understanding of how to navigate the film industry which will support the technical and creative film craft skills you will acquire. Film production is continuously evolving and we are constantly adapting to support the industry's demands.

The intensive course curriculum will challenge you to develop your skills and will prepare you for the production world of today. You will gain experience shooting your projects on the newest developments in HD, film and digital equipment as well as classic film cameras.

Modules include

- Camera, Lighting and Sound
- Post-Production
- Development to Distribution
- Production Design
- Short Film
- Context & Culture of the Creative Industries

After completing the course, you can progress into work within the film and TV industry as well as other creative industries such as digital media, marketing and distribution.

An offer will be made based on an applicant's portfolio review, supported by their personal statement, portfolio and meeting the relevant entry requirements.

For more information about the course and modules, please visit bimm-institute.de/course-finder

The option modules advertised as available for the Filmmaking course are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Entry requirements:

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR). Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

BA (Hons) Acting for Stage, Screen and Digital Media

Apply direct at bimm-institute.de/apply

3 years full-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin



The BA (Hons) Acting for Stage, Screen and Digital Media undergraduate course offers rigorous and multi-faceted training that prepares you for the demands of the professional acting industry. Through our range of specialist creative and artistic modules, you will graduate equipped with the ever-evolving knowledge and experience needed to be a contemporary actor.

This practice-based course gives you access to a wide variety of actor training methodologies and approaches to ensure you graduate as a flexible and adaptable artist, ready to embrace your multi-media profession.

You will undertake an intensive programme of technical development that will include in-depth training in acting for theatre, film, TV and recorded media. Through our option modules, you will also create a bespoke pathway of learning that gives you time to explore your specific areas of interest. Our vibrant and innovative course continuously develops your individual artistry with opportunities to collaborate and perform with music and filmmaking students. Performance opportunities may include short films, documentaries, music videos, radio drama, community theatre, and contemporary and classical plays.

You will also have access to specialist masterclasses and workshops covering topics such as TV presenting, stage combat, puppetry and more. Led by industry guests, these masterclasses allow you to gain extracurricular expertise and help you springboard into the profession. At BIMM Institute, we believe the opportunity to work in the performing arts should be available to all and not prevented by, physical or cultural restrictions. The three years are underpinned by a curriculum spine that focuses on career and personal development.

On successful completion of the BA (Hons) Acting for Stage, Screen and Digital Media graduates will have the necessary skills to access a variety of roles with optimum technique and high levels of autonomy to enter the world of theatre, film and television.

Modules include:

- Acting for Stage Fundamentals – Voice & Text
- Acting for Stage Fundamentals – Improvisation & Movement
- Acting for Screen & Digital Media Fundamentals

- The Creative Industries and You : Finding Your Path
- Acting for Screen & Digital Media Fundamentals Context & Culture of the Creative Industry

Entry Requirements

German Abitur:

Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur, or a Fachgebundene Hochschulreife/ Fachhochschulreife with an overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abiturprüfung.

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Other academic requirements:

Please visit bimm-institute.de/entry-requirements/ for qualifications from other countries, or contact the Admissions Team if your country is not listed.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For further information, contact admissions@bimm-institute.de.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

Interview requirement:

All students will be required to successfully complete an interview with a BIMM Institute lecturer prior to receiving an offer of study. Interview criteria will be issued to you by the Admissions Team after you have applied. Further details are available at bimm-institute.de/interviews.

For more information about the course and modules, please visit bimm-institute.de/course-finder/

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.



Postgraduate courses

What defines our master's courses?

Our master's courses

Our master's courses allow you to explore professional practice in the creative industries and education at an advanced level. They allow you to generate fresh insights and new perspectives relevant to your career goals and aspirations. Industry-leading lecturers teach our postgraduate courses and provide a mix of theory and practical learning. And, because our course is flexible, we offer both full-time and part-time options for an educational experience that works around you.

Why study a master's course?

Advance in your chosen career

Having a master's improves your career prospects. It gives you the depth of knowledge you may need to apply for more senior positions in the industry. People with master's degrees also earn more on average than those with only a bachelor's degree.

Build your network

When you study for a master's degree, you will make connections with active professionals in the industry through masterclasses, workshops and our work experience opportunities. Our MA courses allows you to work together with other students from different fields within a vibrant postgraduate student community. Here, you'll collaborate on a range of creative and entrepreneurial projects within a community of like-minded creatives. Our alumni networks, such as BIMM Connect, are also second to none, ensuring you can stay connected and continue building your network for a sustainable and fulfilling career.

Explore your interests in-depth

If you're reading this, you're probably someone passionate about the creative industries and your personal and professional development. A master's degree at BIMM Institute is the chance to dive deep into your chosen subject, exploring and experimenting in a nurturing environment.

Develop the tools you need to boost your career

If you're already working in the creative industries and are thinking about switching careers (or have a dream role in mind), a master's degree can help get you there. In addition, we welcome individuals with significant professional experience in their field who want to pursue an academic route or push themselves through exploring professional practice as research.

Become a leader in your field

On our master's courses, you'll be taught by the best in their fields; our staff are active practitioners, researchers, and scholars. Our master's courses are designed to offer you opportunities to choose the focus of your learning, develop knowledge and expertise in that area and the work you will produce. And you will become a contributor in your chosen discipline, not just a learner.

Choose your pathway

Our postgraduate courses allow you to explore your own specialism within your chosen field and you will be able to focus on this in more detail for your final project. Whether you are a music or film student, you will choose your own pathway. This is a chance to tailor your studies to your passion whilst taking theory, practice and research to an advanced level.

MA Popular Music Practice

Apply direct at bimm-institute.de/apply

1 year full-time

2 years part-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin



Stand apart from others in your chosen field and lead the discussion in contemporary music with the MA Popular Music Practice. This MA is for popular music practitioners – performers, producers, composers or entrepreneurs. You'll explore your own specialism within popular music in line with your personal career aspirations.

During your MA, we'll help you to turn your ideas into reality. We'll introduce you to cutting-edge research and assist you with broadening your network within the industry.

Through four modules across autumn and spring semesters, you will apply a theoretical lens to your own and others' professional practice. Drawing on contemporary research, you will be encouraged to actively investigate areas such as popular musicology, performance and composition, the music industry and entrepreneurship, and the application of technologies to practice.

During summer semester, the course will culminate in your Major Project: an extended piece of work that explores your chosen area of specialism.

Your contact time will be split between one-to-ones with a specialist from your field and lectures and seminars where you study alongside students from different disciplines.

You will collaborate with both your peers and external stakeholders. MA Popular Music Practice is a single qualification with a capacity to provide specialist-named awards including:

- MA Popular Music Practice (Entrepreneurship)
- MA Popular Music Practice (Performance)
- MA Popular Music Practice (Production)
- MA Popular Music Practice (Composition)

This MA course can be taken either in full-time or part-time mode.

Modules include:

- Popular Music Practice and Research
- You and the Popular Music Industry
- Popular Music and Technology
- Exploring Collaborative Practice
- Major Project

Entry requirements:

An undergraduate degree (normally 2.2 equivalent or above) or significant experience in a relevant vocational field.

Please visit [bimm-institute/entry-requirements](https://bimm-institute.de/entry-requirements) for international equivalencies, or contact the Admissions Team admissions@bimm-institute.de.

Interview & portfolio requirement:

All students will be required to complete an interview with a BIMM Institute lecturer in advance of receiving an offer, and a portfolio may be requested for the Recognition of Prior Certified or Experiential Learning (RPCEL) if you do not have an existing recognised undergraduate qualification. Further details are available at bimm-institute.de/interviews.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

MA

Screen and Film Production

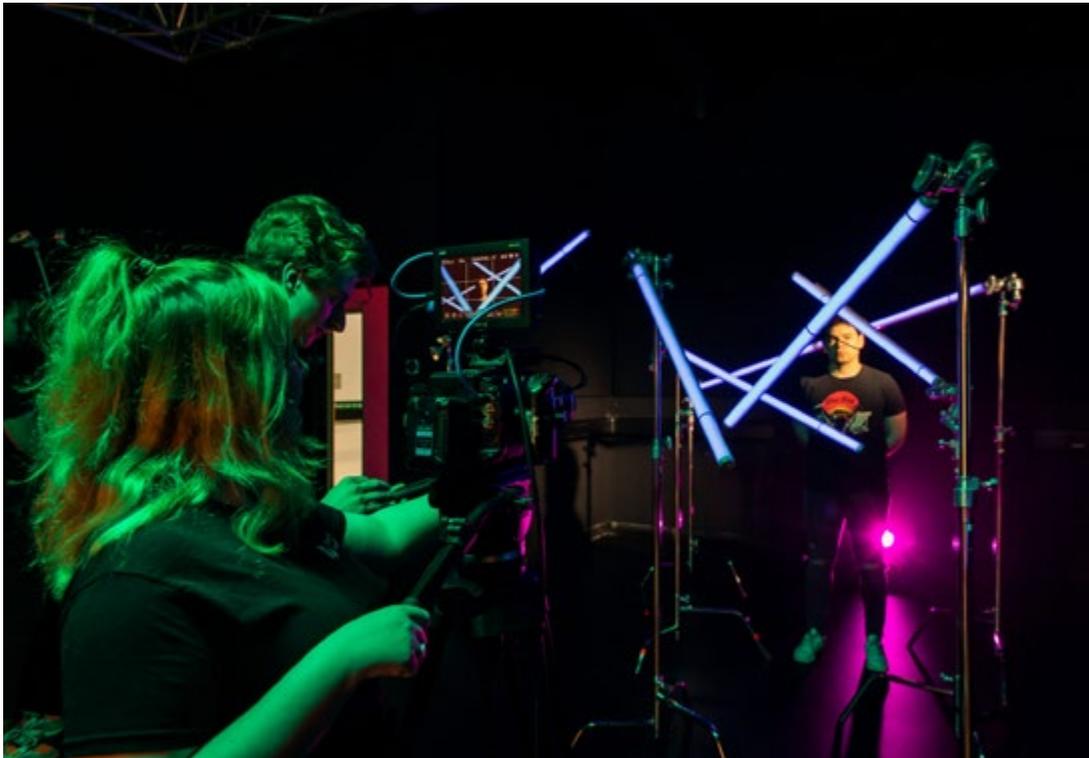
Apply direct at bimm-institute.de/apply

1 year full-time

2 years part-time

Validated by BIMM University (UK)

Study in: BIMM Institute Berlin



Are you a graduate or an industry professional ready to take your career to the next level, develop a new specialism, or see your film idea or project realised? Our MA in Screen and Film Production could enable you to enhance your skillset and align yourself with top industry professionals.

Through research-based practice, this industry-led MA puts you and your aspirations at the centre of your learning, whilst refining your chosen specialist pathway and realising your own bespoke educational experience.

With guidance from two mentors, one an external industry expert who will be aligned to your industry specialism, you will gain invaluable industry insight.

This MA supports individual development as well as collaborative practice, providing access to the latest industry level technology and resources to bring your projects to life. Opportunities exist to collaborate with practitioners from other arts disciplines to enhance and inform your practice, through partnerships with BIMM Institute's music faculty in the areas of music video, film scoring and sound design. Whether you want to write, direct, produce, shoot or edit you will be able to develop micro-projects, such as trailers and pitches to gain insight into your research project and its outcomes.

The course allows you to utilise our innovative personalised curriculum, deciding upon a specialism and putting that skill into focus. The areas of practice-based research are wide and bespoke to you but can be illustrated by the following examples:

- Producer
- Sound Designer
- Director of Photography

Industry engagement is embedded within the course: there will be an offer of an internship in your chosen specialism and further opportunities for work experience through our wide range of industry partners.

All MA students will graduate with a major screen & film project demonstrating their specialism, a network of industry professionals and an understanding of how to navigate the industry to build a successful and sustainable career.

Entry requirements:

An undergraduate degree (normally 2.2 equivalent or above) or significant experience in a relevant vocational field.

Please visit bimm-institute.de/entry-requirements for international equivalencies, or contact the Admissions Team admissions@bimm-institute.de.

Interview & portfolio requirement:

All students will be required to complete an interview with a BIMM Institute lecturer in advance of receiving an offer, and a portfolio may be requested for the Recognition of Prior Certified or Experiential Learning (RPCEL) if you do not have an existing recognised undergraduate qualification. Further details are available at bimm-institute.de/interviews.

English language requirements:

If you haven't studied an approved English Language qualification, we require proof of English language proficiency at B2 Level on the Common European Framework of Reference (CEFR).

Additional proofs of English language proficiency are recognised, please see page 110 for further information.

For more information about the course and modules, please visit bimm-institute.de/course-finder/

The option modules advertised as available for BIMM Institute courses are subject to variation dependent on minimum student numbers and the availability of specialist resources at each college.

How to apply

From interview to enrolment - we're here to help, every step of the way.



Visit us

100% of visitors rated their experience of visiting our colleges as excellent or good.

Open House

See what life as a BIMM Institute student is really like: join us at an Open House!

At an Open House you can:

- Visit our first-class facilities
- Find out more about our undergraduate and postgraduate courses
- Get involved with hands-on sessions and workshops
- Meet our academic teams
- Meet current students and graduates to find out what life is like as a BIMM Institute student
- Check out student and graduate projects
- Find out about entry requirements and the application process
- Get information and guidance to help you plan ahead, including advice on the local area and accommodation options
- Meet other future students and begin to build your creative network

Virtual Open Days

BIMM Institute has a diverse student community hailing from all over the world. Through our Virtual Open Days, we give you the chance to find out about our courses no matter where you call home. Hosted by Course Leaders, lecturers, current students and graduates, our Virtual Open Days offer an in-depth exploration of our courses and life at BIMM Institute. Find out everything you need to know about:

- Course structure
- Modules
- Entry requirements
- Tuition fees and funding
- Facilities
- Industry engagement opportunities
- Alumni success

Every day is an open day

We understand that you may be unable to visit our colleges on an Open House date, or be unable to join a Virtual Open Day, but would still love to see our colleges for yourself. We therefore hold drop-in sessions throughout the year at a time convenient for you. View our facilities, see the equipment you'll have access to during your studies, and have all your questions answered by our team.

Please note: during teaching periods, we cannot guarantee that all facilities will be available.

We can't wait to meet you!
Find out more by heading to bimm-institute.de/open-days



Your application

Applying to study with us is the start of an exciting and life-changing chapter of your life.

Our experienced and friendly Admissions Team is on hand to help at any stage of the application process.

They know the ins and outs of BIMM Institute, and are only ever a message, email or phone call away.

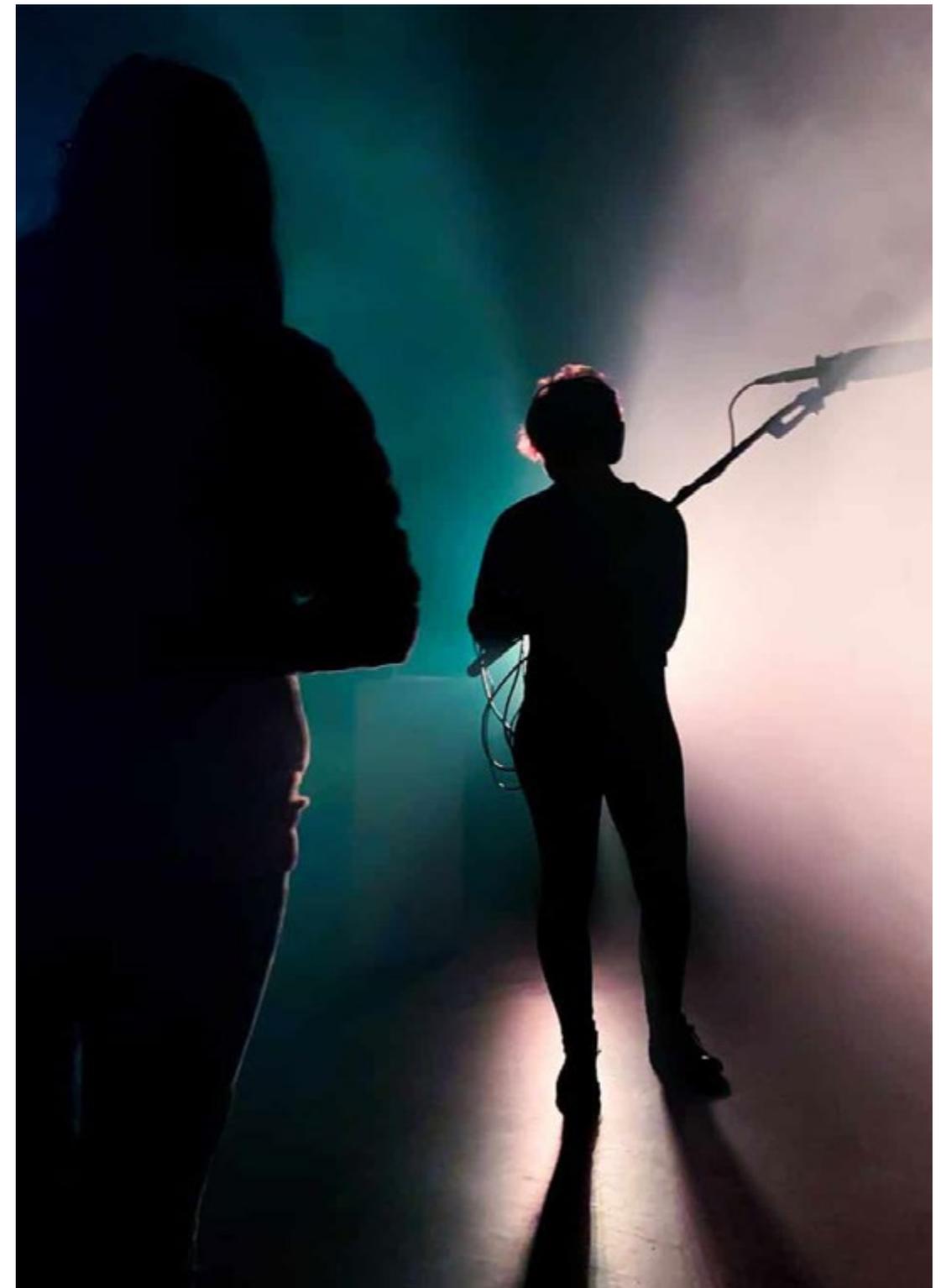
Apply to study at BIMM Institute in just 15 minutes using our online application form: bimminstitute.de/direct-application

Once you've submitted your application, the Admissions Team will be in touch to invite you to an interview for your chosen course. On the successful completion of your interview, you will receive an offer of study from us.

Once you've completed all these steps and have an offer from us, it's over to you to make your choice. We'll ensure you receive all the information required to make an informed decision by this point.

If you require support with your application, please email the Admissions Team at admissions@bimm-institute.de, or call +49 30 311 99 186, and they'll answer any questions you have about this process.

Find further useful resources and information about application deadlines at bimm-institute.de/how-to-apply



Is BIMM Institute the place for you? Start your application in just 15 minutes.

Our colleges in Germany are home to students from over 50 different nationalities. We are experienced at supporting international students to apply and prepare for the beginning of their studies, and you will be supported by our Admissions Team at all stages of the application process. If you require any assistance with the below steps, please contact our Admissions Team on +49 (0) 30 311 99 186, by email admissions@bimm-institute.de or via LiveChat on our website.

Our application walkthrough below covers each stage of the application process:



Step 1: Submit your application

Head to bimm-institute.de/direct-application to start your application.



Step 3: Complete your interview

One of our lecturers will be your interviewer and will review any supporting material you submit in advance.

The interview will last 30 minutes and will cover your experience to date, your course and career aspirations, and feedback on your pre-submitted materials.

At the end of the interview, our lecturer will inform you on the outcome. A member of the Admissions Team will then be in touch about the next steps.



Step 2: Book your interview

We'll contact you to arrange your interview. You can choose whether you want to complete your interview online or in-person at one of our colleges. You will also receive all the information you need on what to prepare and submit before your interview.

For further information, check bimm-institute.de/interviews.



Step 4: Receive an offer of study

There are two types of offers you can receive: conditional (pending academic, English language or visa requirements) or unconditional (you've met all academic and visa requirements).

You will receive your offer via our Application Portal. It also contains information on next steps including semester dates, deposit and fee guidance, and advice on planning your move to study.



Step 5: Accepting your offer and paying your deposit

If you decide to accept your offer of study, your deposit needs to be paid within 14 days to secure your place. Guidance on this can be found in your offer letter and further advice is available from the Admissions Team.



Step 6: Next steps and enrolment

Time to get ready to start your studies! Before you join us, you will receive further useful information from the Admissions Team to help you prepare. This includes useful tips on finding accommodation, settling in and health insurance. You can download helpful documents at bimm-institute.de/essential-documents.

Enrolment begins approximately two months prior to the start of semester one. Our Enrolment Support Team will provide information to guide you through each step, so keep an eye on your emails! Your timetable and virtual learning resources will be available around two weeks before classes begin.

Any questions?

Get in touch with our Admissions Team by phone +49 (0) 30 311 99 186, email admissions@bimm-institute.de or via LiveChat on our website.

Entry requirements

Academic Requirements

All BIMM Institute courses have academic entry criteria. You'll need to provide us with proof of your qualifications when you make your application, so we recommend making scans of these to upload to your Application Portal. Alternatively, you can email them across to the Admissions Team.

English language requirements

All BIMM Institute courses are taught in English. If your first language isn't English, and you haven't studied an English qualification during your education which is recognised by BIMM Institute, we will require a stand-alone proof of English language certificate from an approved examining body.

This will need to meet the required B2 Level within the Common European Framework of Reference (CEFR), and please note that the English language equivalencies can vary between courses.

Please find the English language requirements for our different course areas below:

Undergraduate courses (Bachelor)

LanguageCert International ESOL:

LanguageCert International ESOL (B2 Communicator Level): B2 Pass with a minimum score of 33 in each skill.

IELTS:

Equivalent of IELTS 6.0 with minimum of 5.5 to be achieved in each band.

TOEFL (iBT):

Minimum 72 overall with 18 in Reading, 17 in Writing, 17 in Listening and 20 in Speaking.

Postgraduate courses (Masters)

LanguageCert International ESOL:

LanguageCert International ESOL (B2 Communicator Level): B2 High Pass with a minimum score of 38 in each skill.

IELTS:

Equivalent of IELTS 6.5 with a minimum of 6.0 to be achieved in each band.

TOEFL (iBT):

Minimum 83 overall with 19 in Reading, 24 in Writing, 20 in Listening and 20 in Speaking.

Additional proofs of English language are accepted.

For all details on academic and English language entry requirements, please check [bimm-institute.de/entry-requirements](https://www.bimm-institute.de/entry-requirements). You can alternatively contact the Admissions Team on admissions@bimm-institute.de or +49 (0) 30 311 99 186 who can clarify the entry requirements for your country.



Fees and finance

BIMM Institute is uniquely positioned to offer outstanding value and quality. We're dedicated to giving our students the best possible education in the creative industries possible – which means learning in-person with our globally successful lecturers in high-tech locations at the heart of Germany's creative scene. Such cutting-edge facilities can be expensive, but we make sure all BIMM Institute courses are great value for money – representing a practical and affordable investment for your future career.

Funding

EU and some non-EU students are eligible for 'BAföG' maintenance support* during their BIMM Institute studies, paid by the Federal Education Authority in Germany. BAföG is otherwise known as the Federal Training Assistance Act.

- Germany: www.bafoeg-digital.de
- Sweden: www.csn.se
- Norway: www.lanekassen.no
- Denmark: www.su.dk
- The Netherlands: www.duo.nl
- Iceland: www.menntasjodur.is

*BAföG funding currently only available for students at BIMM Institute Berlin.

For more information on funding options, please refer to our website at bimm-institute.de/fees.

Alumni discount for postgraduate study

BIMM Graduates receive €1000 off their course fees if studying a one-year full-time postgraduate course. They receive €500 off each year if studying a two-year part-time postgraduate course.

Undergraduate music courses Courses (3 years)	EU, EEA & Swiss Students	Non-EU
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€8,450	€12,450
Total Annual Fee	€8,950	€13,950

Undergraduate film & acting courses Courses (3 years)	EU, EEA & Swiss Students	Non-EU
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€9,450	€13,450
Total Annual Fee	€9,950	€14,950

Postgraduate Courses Full-time (1 year)	EU, EEA & Swiss Students	Non-EU
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€10,450	€15,450
Total Annual Fee	€10,950	€16,950

Postgraduate Courses Part-time (2 years)	EU, EEA & Swiss Students	Non-EU
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€5,950	€7,950
Total Annual Fee	€6,450	€9,450

* Deposit to be paid on offer acceptance (pay online at bimm.ac.uk/pay/ or by telephone).

All fees quoted apply to the 2023/24 academic year only and are on a per annum basis.

If you'd like to pay your course fees in full each year, the total costs for each course is as listed above. You also have the option of paying in monthly instalments. Please visit bimm-institute.de/fees for detailed information.

Contact information

**To apply to BIMM Institute or ask us a question,
please don't hesitate to get in touch.**

BIMM Institute Hamburg
Neuer Kamp 30b
20357 Hamburg

Tel: +49 40 874 09 632
Email: hamburg@bimm-institute.de
Web: www.bimm-institute.de/hamburg



BIMMHamburg



tvbimm



bimm_hamburg

BIMM Institute Berlin Friedrichshain
House of Music
RAW-Gelände
Revaler Straße 99
10245 Berlin

BIMM Institute Berlin Treptow
Molecule Studios
Bouchéstraße 12
Haus 1
12435 Berlin

Tel: +49 30 311 99 186
Email: berlin@bimm-institute.de
Web: www.bimm-institute.de/berlin



BIMMBerlin



BIMMGermany



tvbimm



bimm_berlin

Thank you

We'd like to thank all our students and staff for appearing in and contributing to our new prospectus.

Disclaimer

This prospectus was printed in November 2022. It contains information on BIMM Institute courses and programmes that are intended to run for students wanting to start their Higher Education journey in 2023. We've made every effort to ensure that the

information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice. Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

Did you know?

Our prospectus is 100% recyclable.

